

4hr

Watercolour Marine Life

9am Start

- Introduction
- Watercolour brushes & paper
- Reference charts
- Safe workspace setup
- Paint consistencies (exercise)
- Coral Study
- Watercolour mixing (exercise)
- Pencil outline
- Undercoat of fish (Main Painting)

11am Coffee break (15mins)

11:15am Start

- Layer or colour 1
- Layer or colour 2
- Fine details on fish
- Background (Time Permitting)
- Question time ?

1pm Workshop Finish

Velvetouch™

Series 3950 Synthetic Blend Brushes



Spotter



Short Liner



Script Liner or Rigger



Liner



Long Round



Filbert



Chisel Blender



Oval Mop



Filbert Grainer



Round



Fan



Angular Shader



Flat Shader

Watercolour Papers

Hot Pressed Pad = Smooth

\$51.85

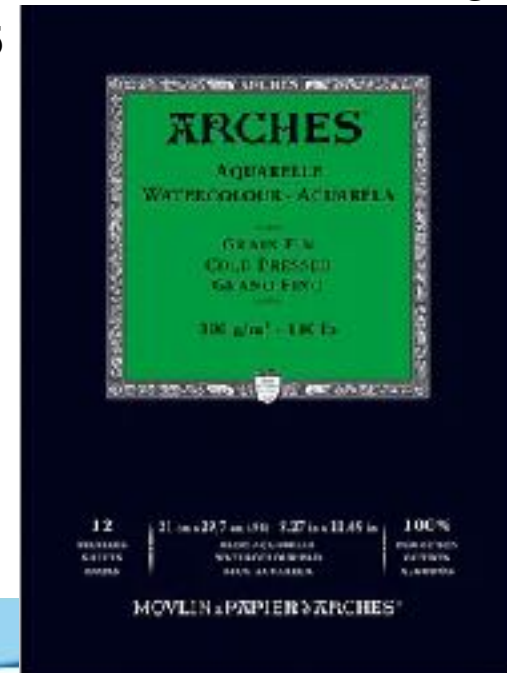


Weight

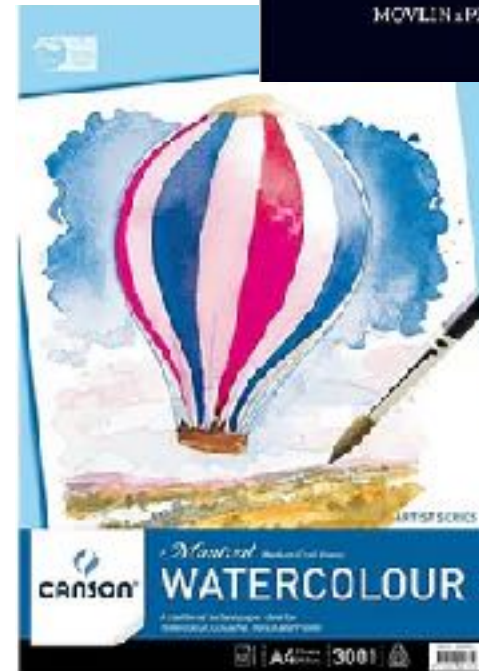
Exercises 185g
Main Artwork 300g

Cold Press Pad = Rough

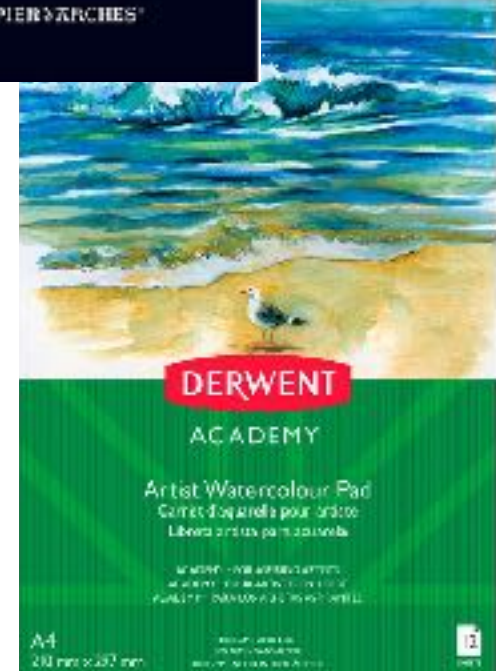
\$51.85



\$17.15



\$14.00



Arches Watercolour Paper 56 x 76cm \$26.28

Reference Palette

Winsor & Newton Professional Watercolours



Winsor & Newton Cotman Watercolours



Professional Quality

5ml Tubes - 98 Colours
More pigment less binder

Price

Series 1 - \$18.95
Series 2 - \$19.95
Series 3 - \$26.95
Series 4 - \$34.50

\$600



Student Quality

8ml Tubes - 48 Colours
More binder less pigment

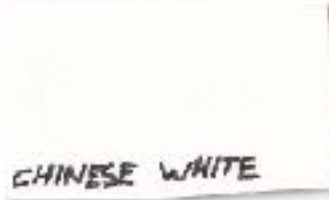
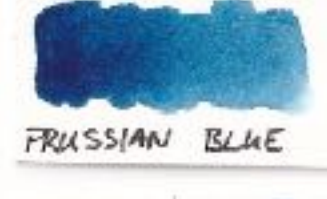
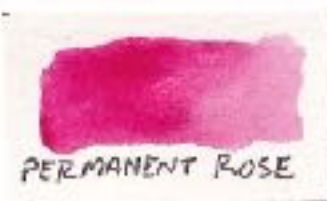
Price
\$10.50

\$200



Reference Chart

Winsor & Newton Cotman Watercolours



Workspace Setup



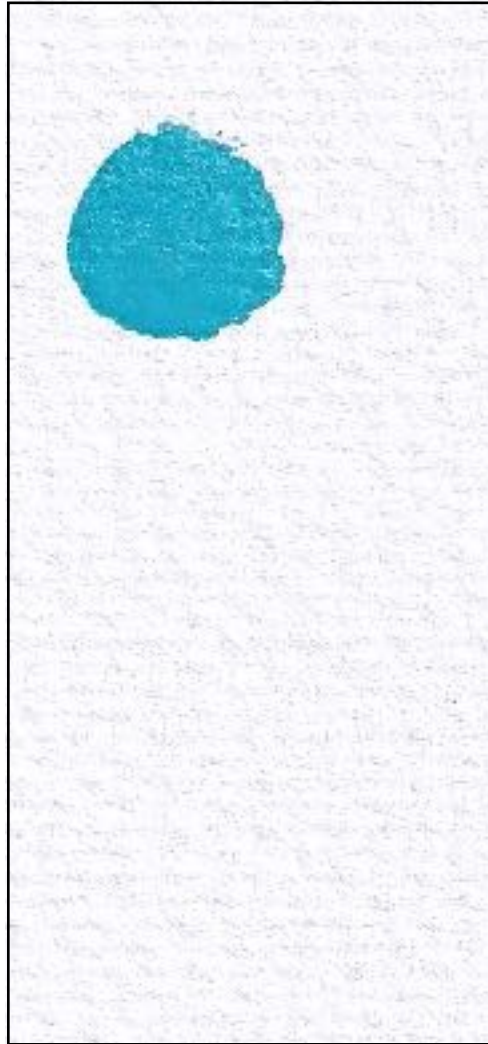
Paint Consistencies

Thick



Think paint doesn't move at all.

Creamy



Creamy paint pools at bottom if paper tilted.

Milky



Milky paint starts to run down the page if paper tilted.

Watery

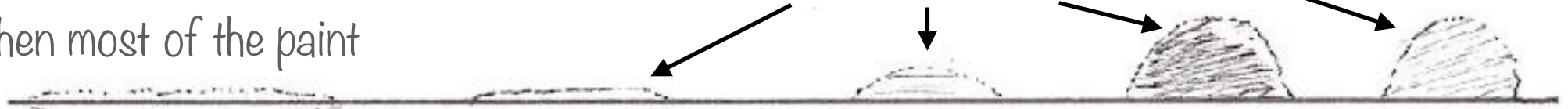


Watery paint runs right off the page if paper tilted.

Paint Techniques

Water soaks into paper
then most of the paint

Paint dries mostly on surface of paper



100% Water

50% Water

50% Water

10% Water

90% Water

Then Paint in any strength

50% Paint

50% Paint

90% Paint

10% Paint

Wet on Wet



Light Wash

Wet on Dry



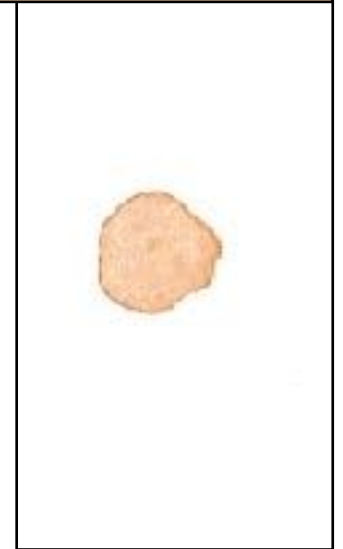
Mid Wash



Mid Wash

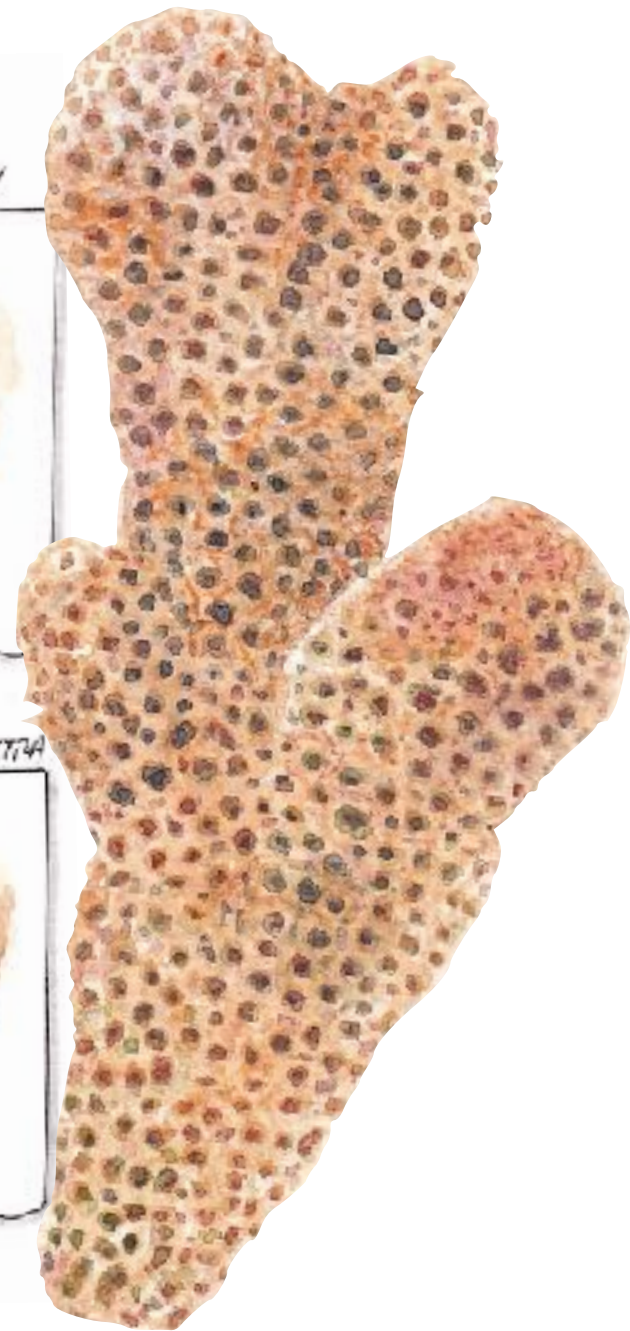


Dark Wash

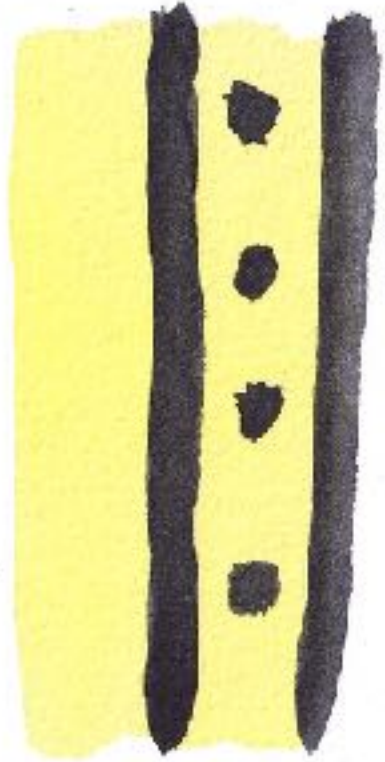


Light Wash

Painting Coral Step by Step



Painting Two Colours Together



Two dry colours will not bleed on top of each other



Two wet colours together will bleed heavily

Two semi dry colours together will bleed slightly



Two dry colours together will not bleed