

4hr

# Gouache White Label

9am Start

- Introduction
- Watercolour brushes & paper
- Gouache paint & palette
- Reference charts
- Safe workspace setup
- Paint consistencies (exercise)
- Wet & dry leaf (exercise)
- Sketching your main artwork
- Quick undercoat of ground

10:45am Coffee break (15mins)

11am Start

- Sky lifting out (exercise)
- Sky main artwork
- Ground observation (exercise)
- Ground detail
- Structure of the tree
- Leaves on tree
- Question time !

1pm Workshop Finish

# Velvetouch™

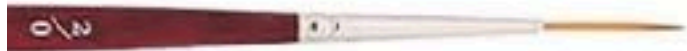
Series 3950 Synthetic Blend Brushes



**Spotter**



**Short Liner**



**Script Liner or Rigger**



**Liner**



**Long Round**



**Filbert**



**Chisel Blender**



**Oval Mop**



**Filbert Grainer**



**Round**



**Fan**



**Angular Shader**



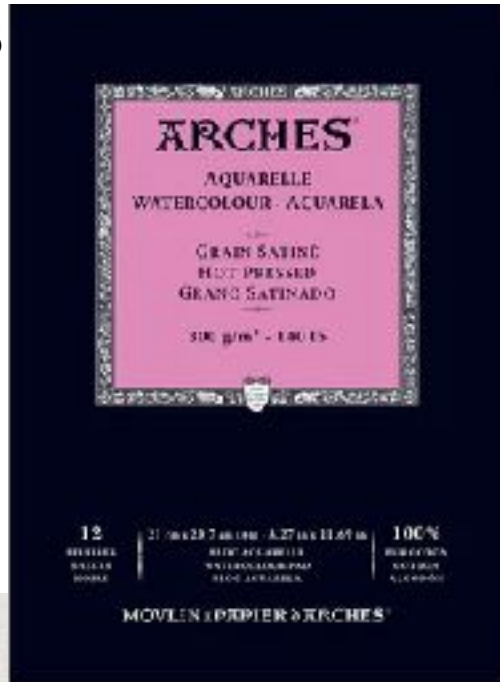
**Flat Shader**

# Watercolour Papers

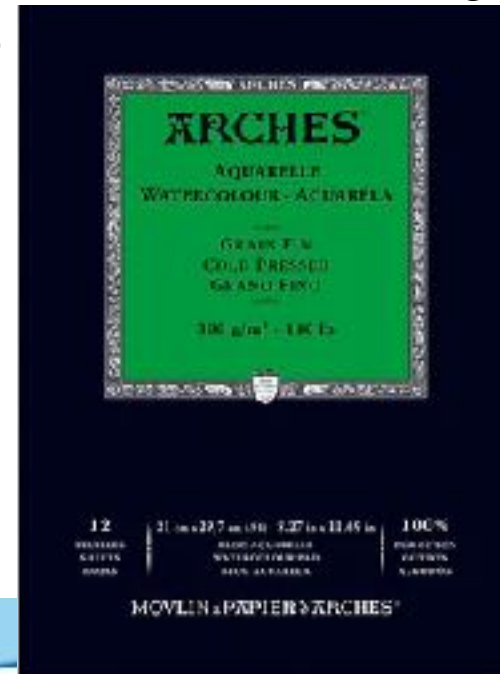
Hot Pressed Pad = Smooth

Cold Press Pad = Rough

\$51.85



\$51.85

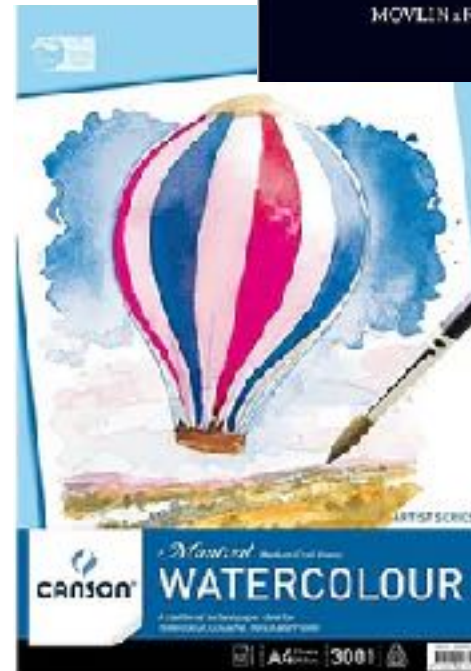


Weight

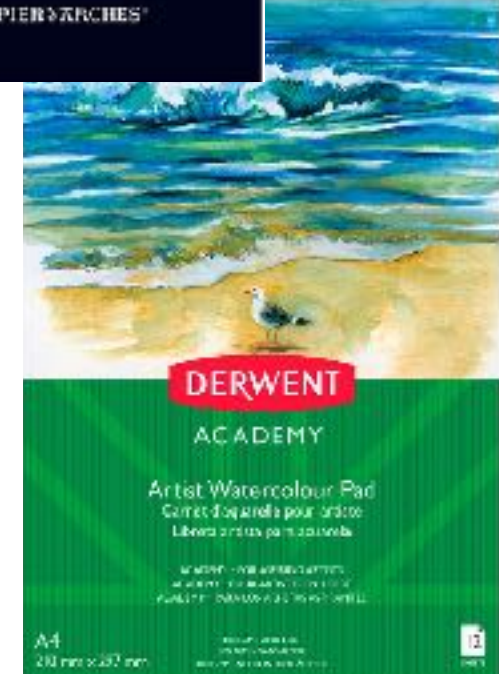
Exercises 185g  
Main Artwork 300g



\$17.15



\$14.00

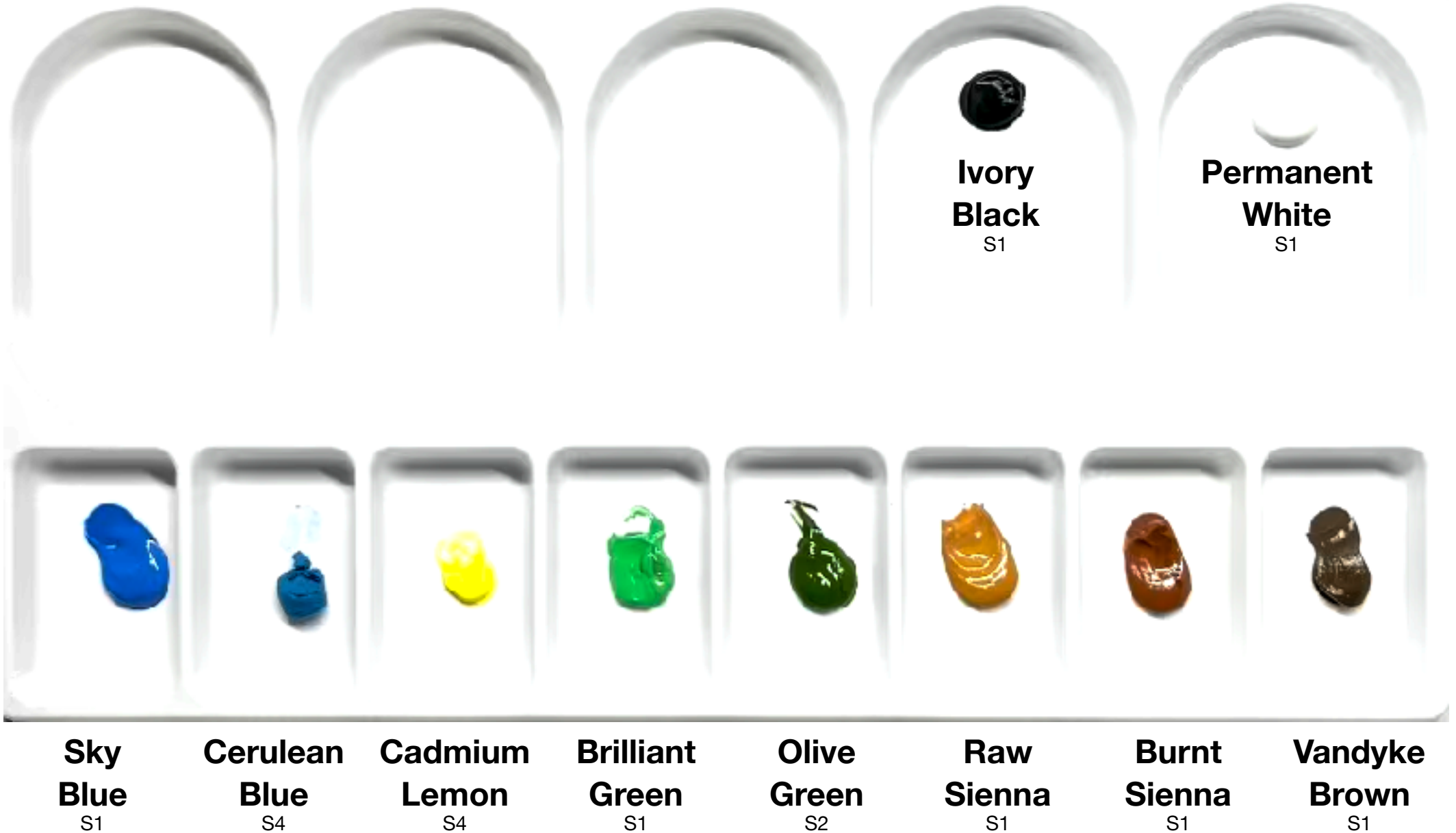


Arches Watercolour Paper 56 x 76cm \$26.28



# Reference Palette

\$171.50



# Reference Chart



# Workspace Setup



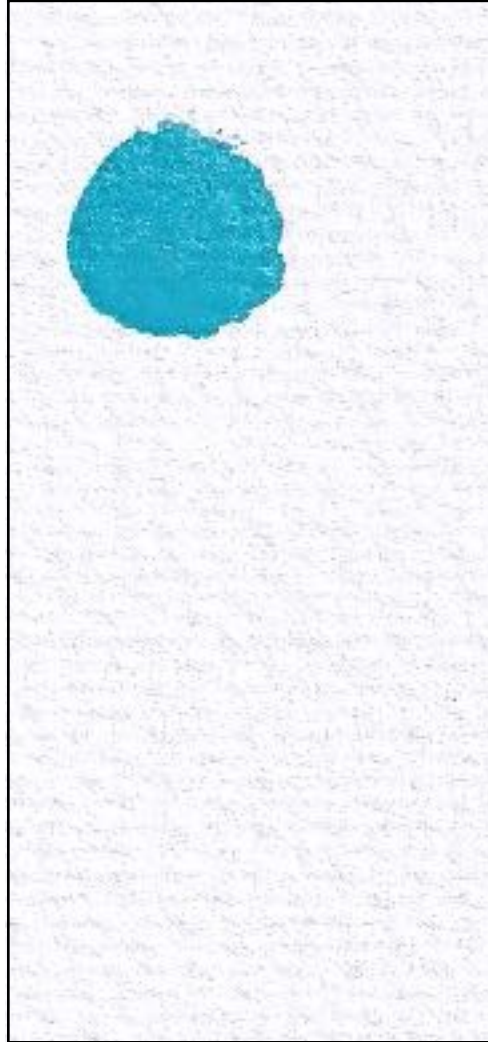
# Paint Consistencies

**Thick**



Think paint doesn't move at all.

**Creamy**



Creamy paint pools at bottom if paper tilted.

**Milky**



Milky paint starts to run down the page if paper tilted.

**Watery**



Watery paint runs right off the page if paper tilted.

# Leaf Study

- A leaf is a good subject to learn about detail, textures and colour variations.
- The best way to learn to sketch or paint is with a subject that won't show your mistakes.
- If you sketch a person and get the eyes or noes wrong, you will know straight away.
- The best subject are ones that can absorb mistakes. Therefore build your confidence.



Reference Image 3



Gouache White Label

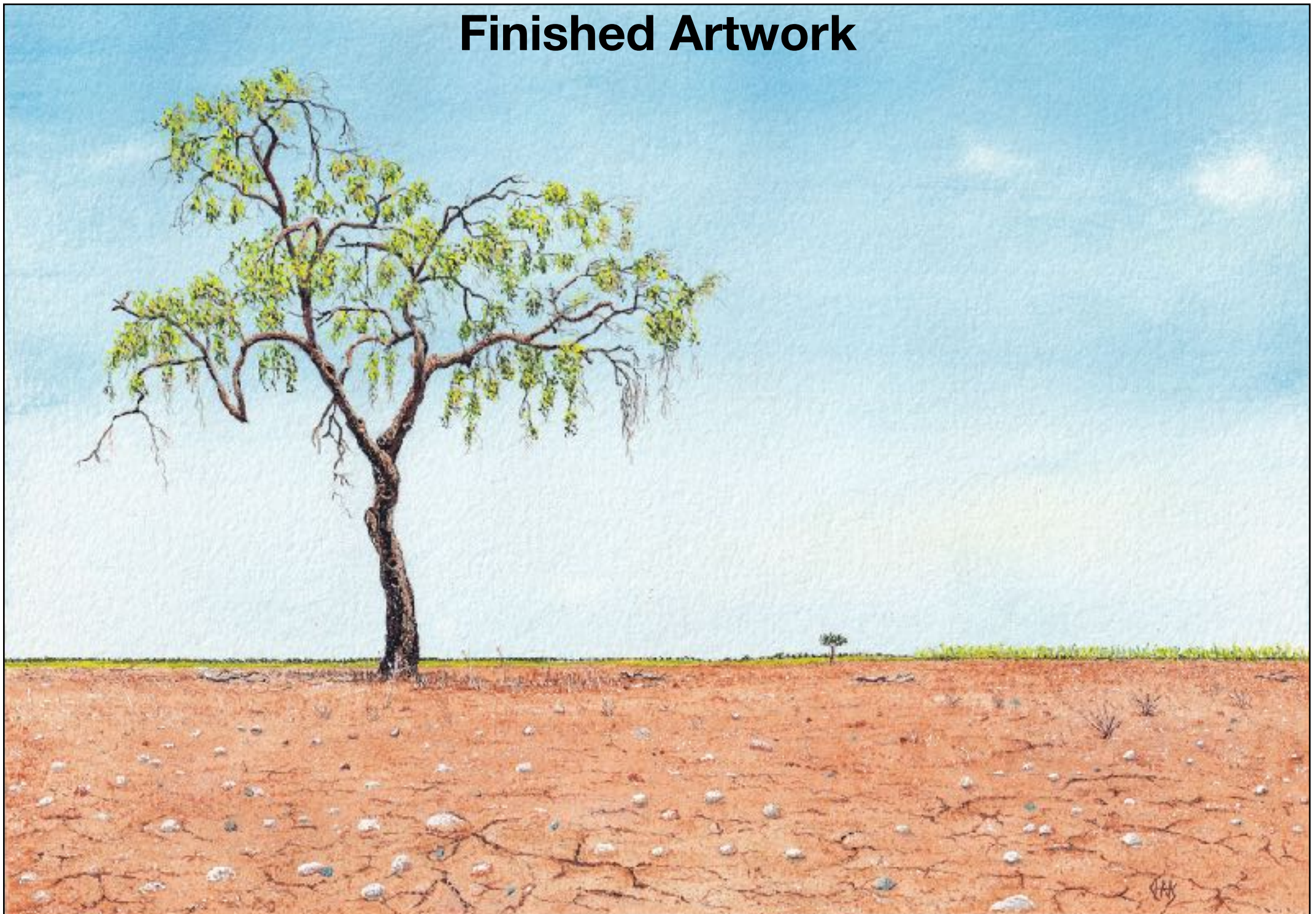
Reference Image 4



Chris Osborne Art ©



# Finished Artwork



# Stages of a Gouache Artwork



10mins

1 - Pencil Sketch



10mins

2 - Ground and a few cracks

While artwork is drying.  
Create clouds with a lifting out exercise.



10mins

3 - Sky and lift out clouds

While artwork is drying. Go outside and look  
at stones on the ground.



30mins

4 - Distant trees & foreground



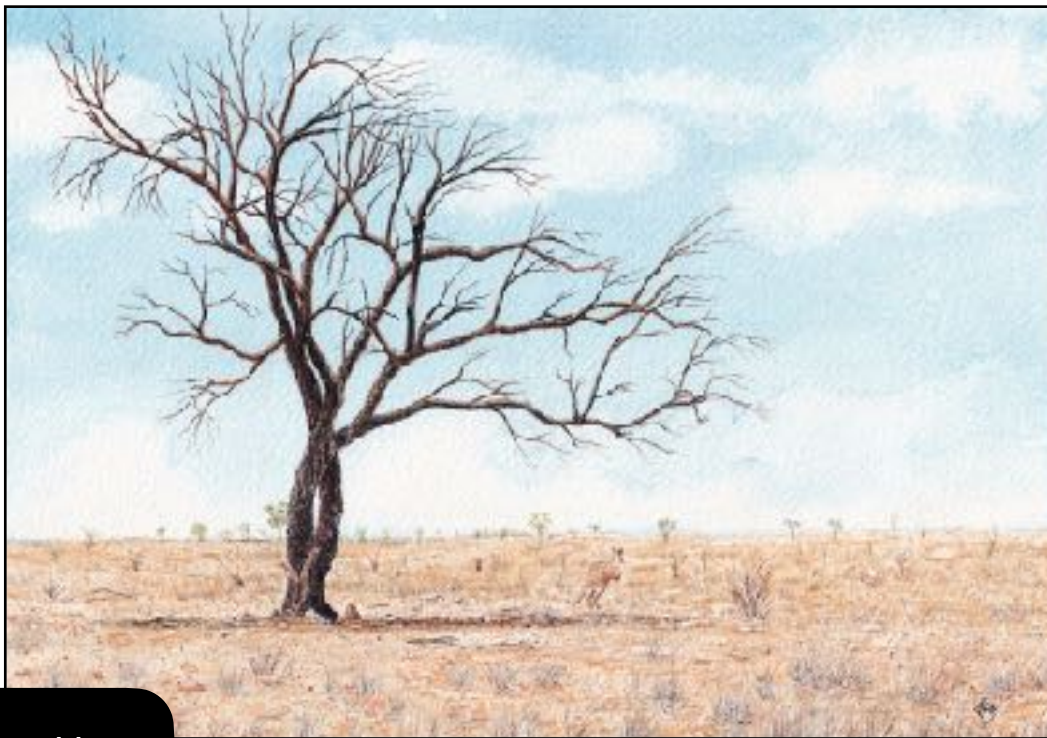
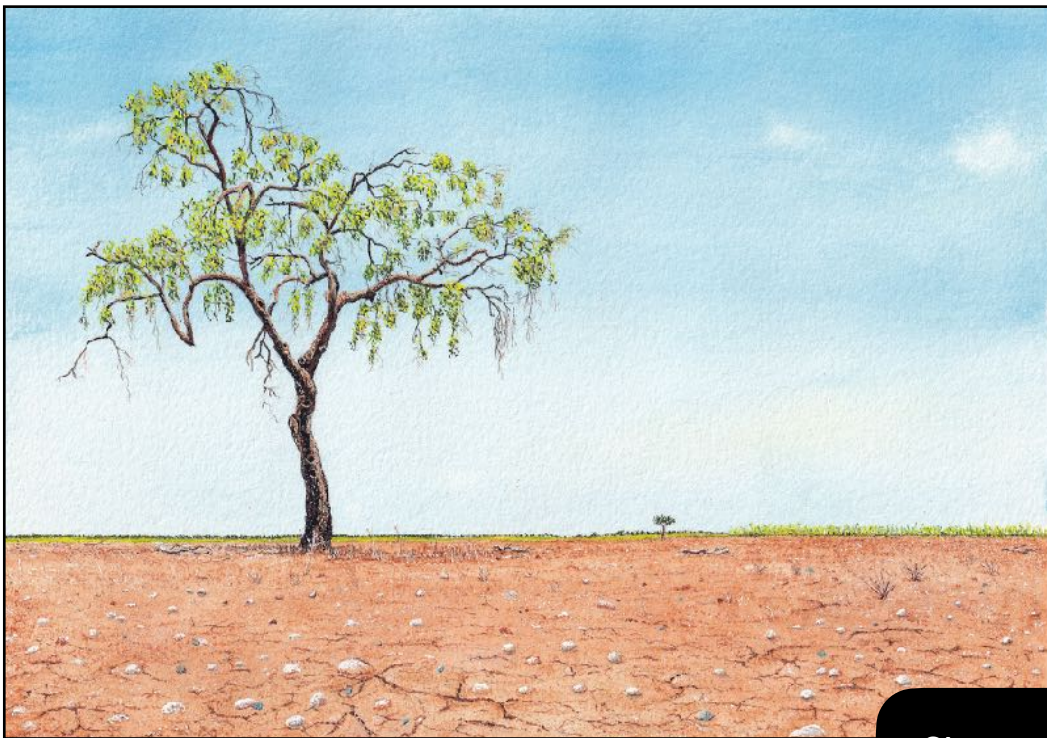
30mins

5 - Main tree branches



30mins

6 - Fine details of bark then add all leaves



Choose your subject

