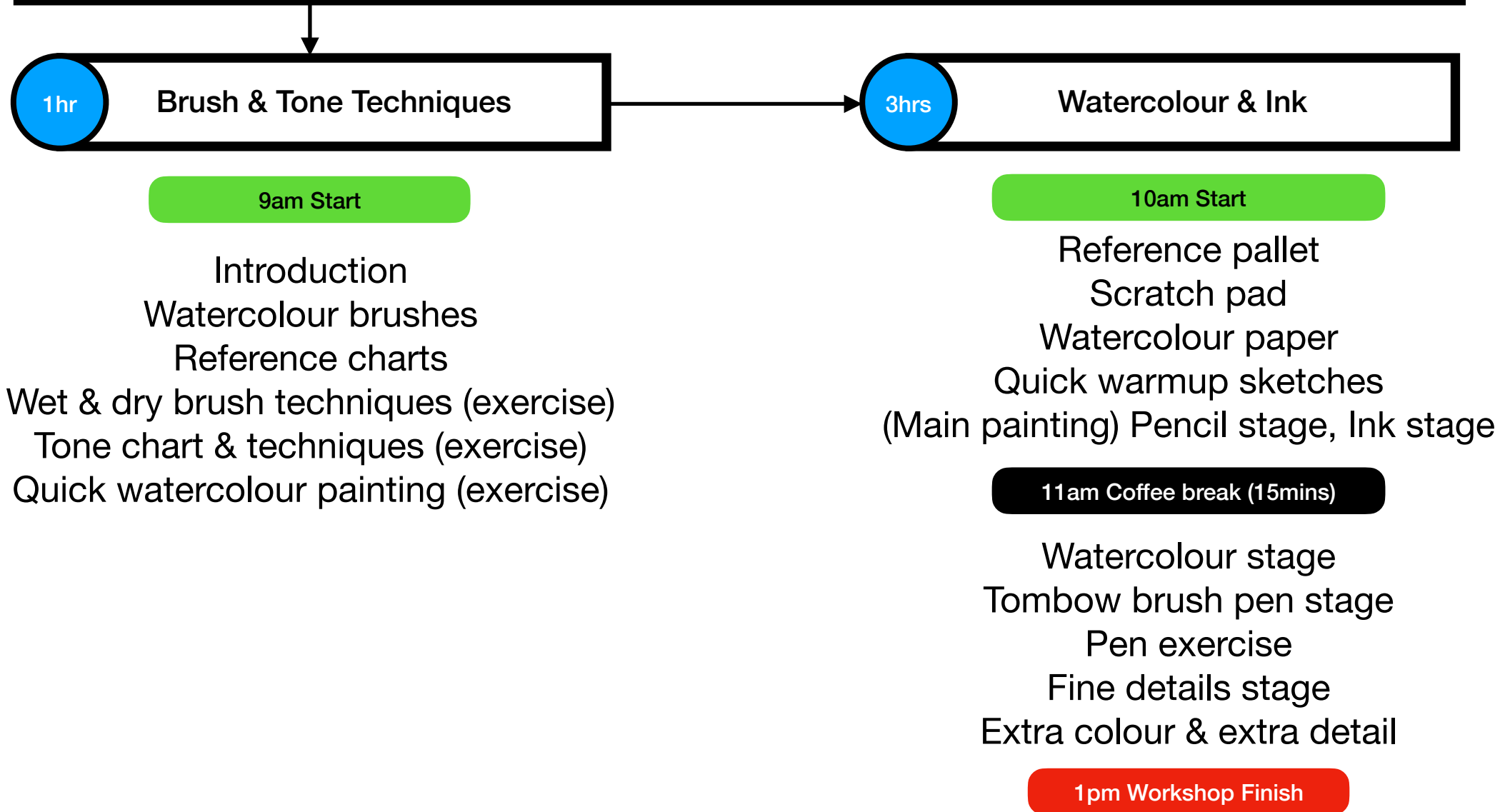


Watercolour & Ink (Beginner)



Velvetouch™

Series 3950 Synthetic Blend Brushes



Spotter



Short Liner



Script Liner or Rigger



Liner



Long Round



Filbert



Chisel Blender



Oval Mop



Filbert Grainer



Round



Fan

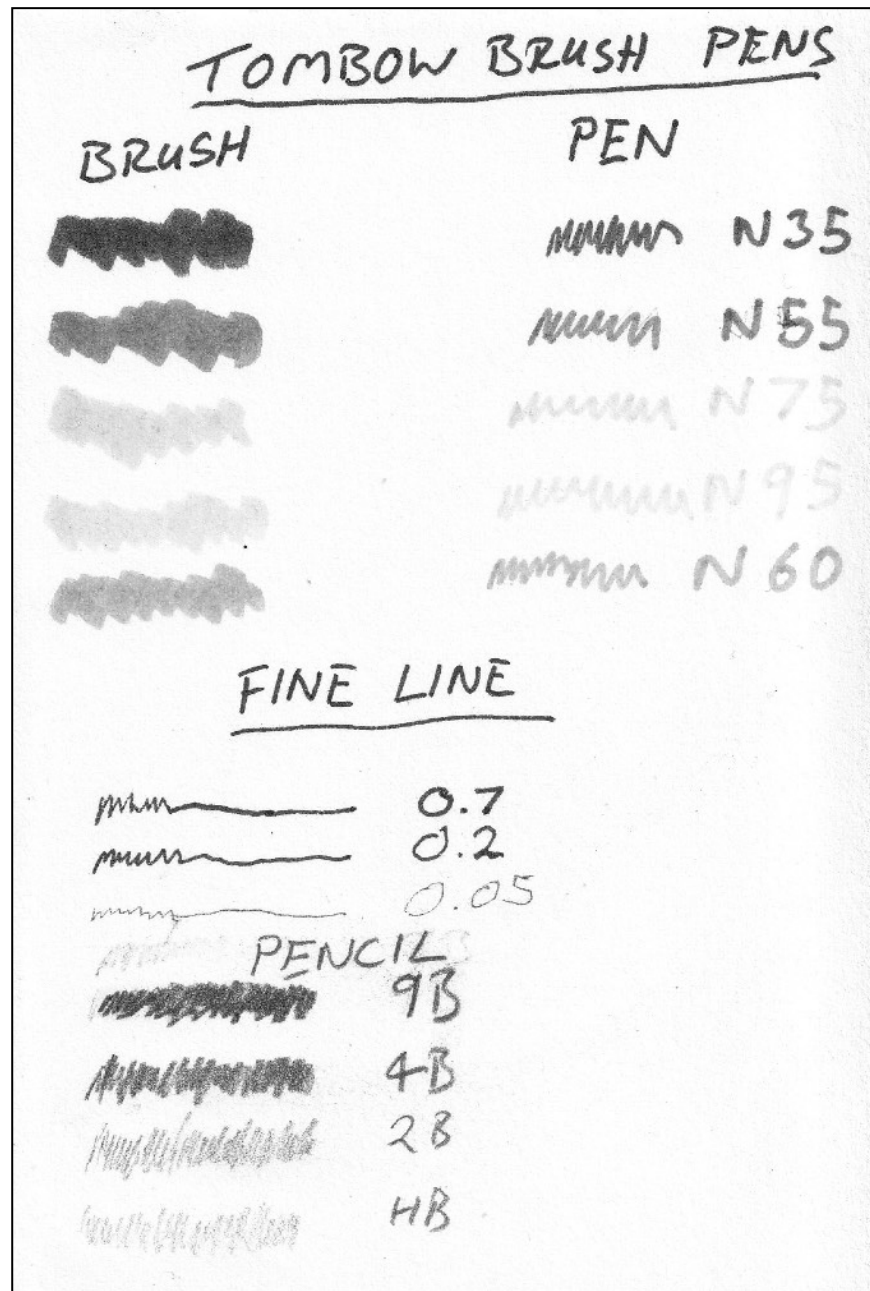


Angular Shader



Flat Shader

Reference Chart



Reference Palette

Winsor & Newton Professional Watercolours



Winsor & Newton Cotman Watercolours



Professional Quality

5ml Tubes - 98 Colours
More pigment less binder

Price

Series 1 - \$18.95
Series 2 - \$19.95
Series 3 - \$26.95
Series 4 - \$34.50

\$600



Student Quality

8ml Tubes - 48 Colours
More binder less pigment

Price
\$10.50

\$200



Reference Chart

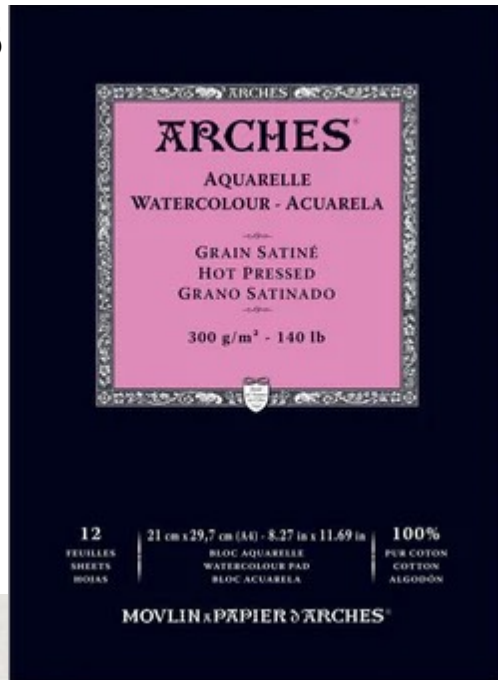
		FRENCH ULTRAMARINE	PRUSSIAN BLUE	COBALT BLUE	CYRILEAN BLUE	MANGANESE BLUE HUE	COBALT TURQUOISE LIGHT
							
ALIZARIN CRIMSON							
WINSOR RED							
CADMIUM SCARLET							
WINSOR ORANGE							
CADMIUM YELLOW DEEP							
WINSOR LEMON							

WINSOR & NEWTON
Professional WATER COLOUR

Watercolour Papers

Hot Pressed Pad = Smooth

\$51.85

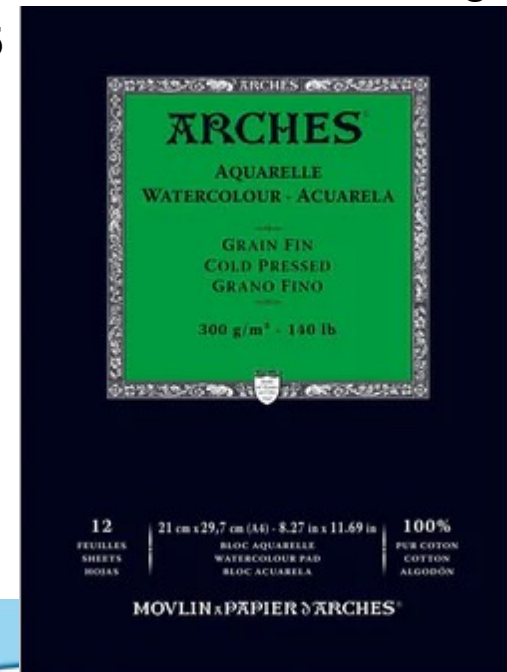


Weight

Exercises 185g
Main Artwork 300g

Cold Press Pad = Rough

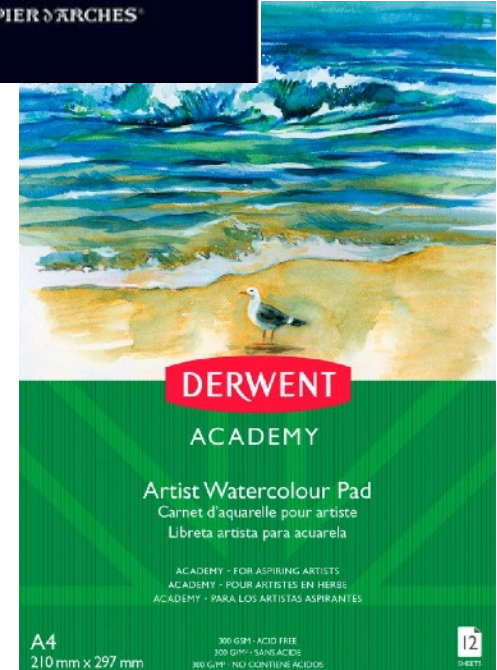
\$51.85



\$17.15



\$14.00



Arches Watercolour Paper 56 x 76cm \$26.28

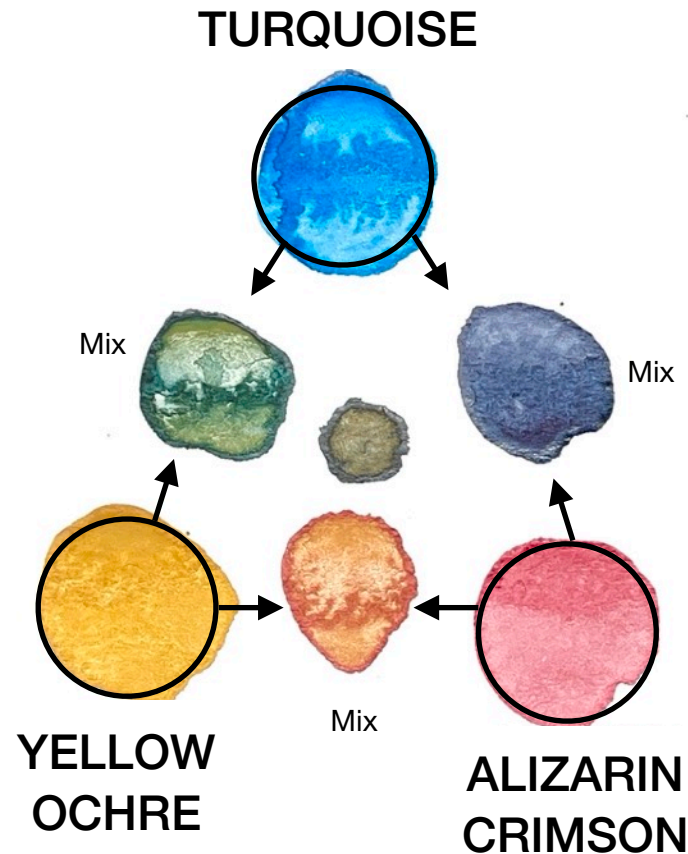
Colour Mixing Exercise

Exercise 1



Exercise 2

Mix on palette



Exercise 3

Mix on paper



Colour Mixing Exercise

Exercise 1



TURQUOISE



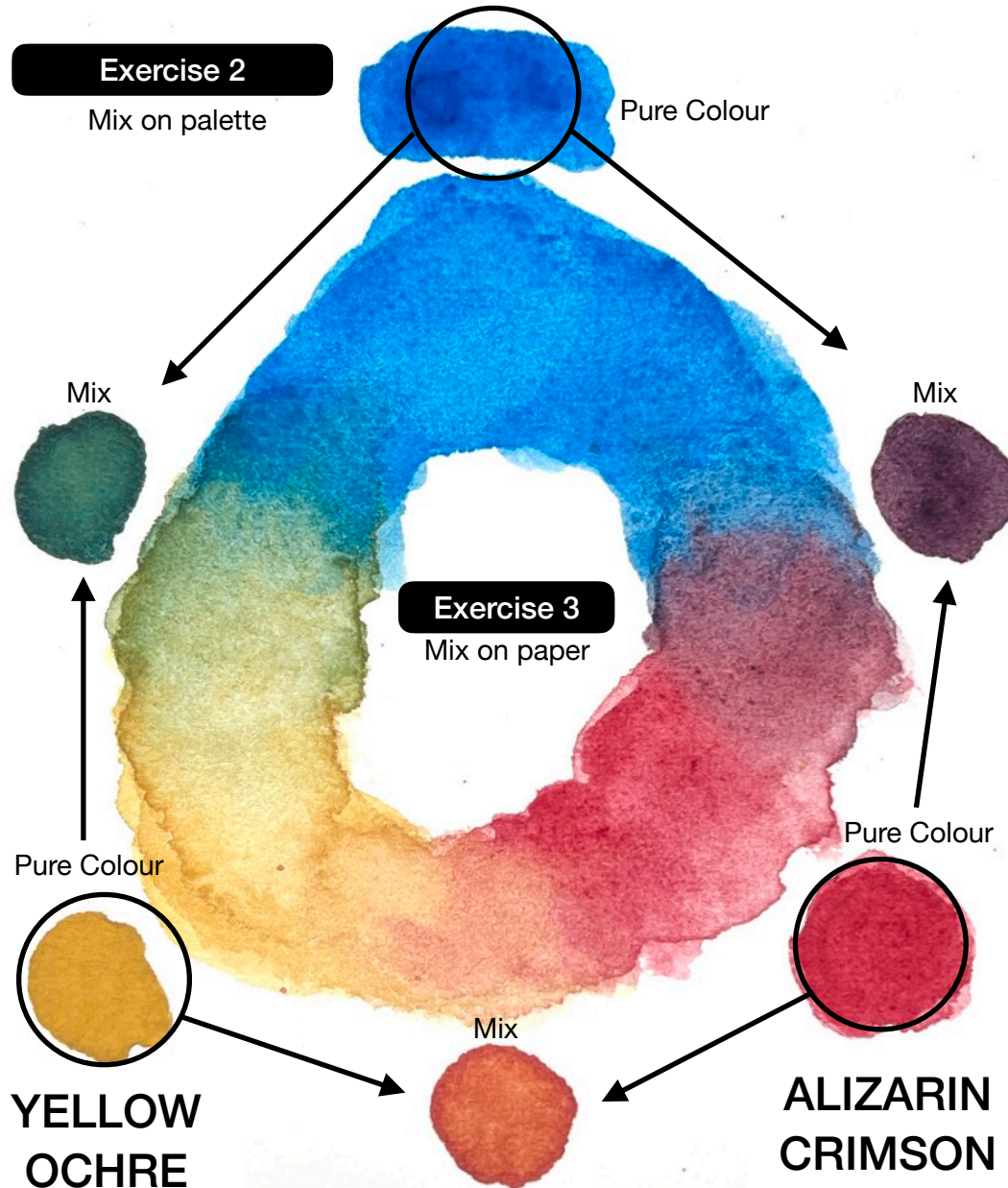
ALIZARIN
CRIMSON



YELLOW
OCHRE

Exercise 2

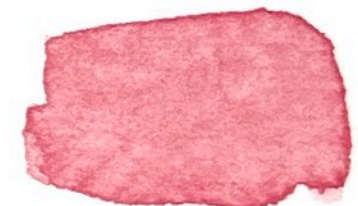
Mix on palette



Exercise 1



TURQUOISE

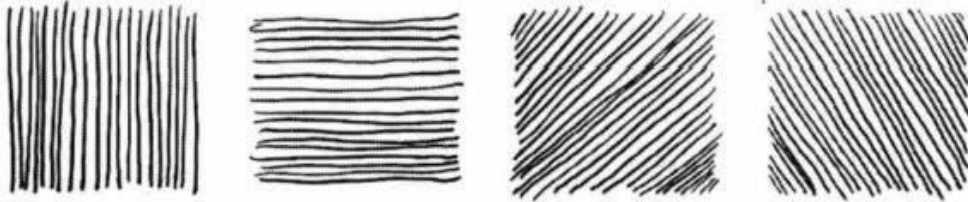


ALIZARIN
CRIMSON

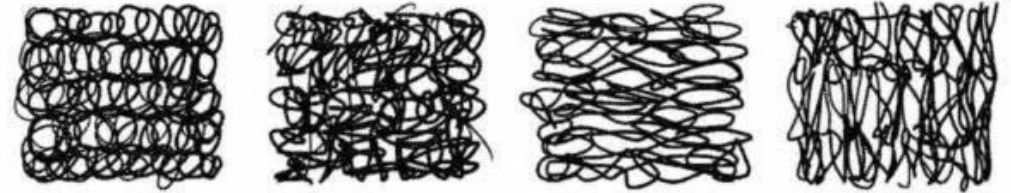


YELLOW
OCHRE

BASIC TYPES OF STROKES



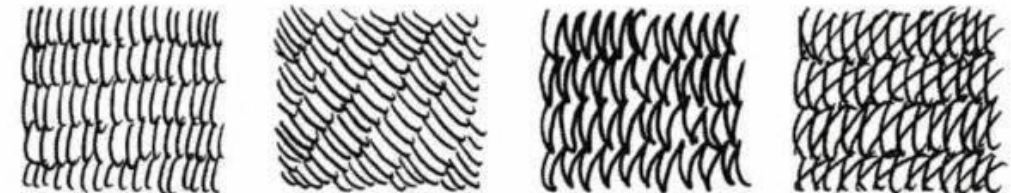
Long hatching



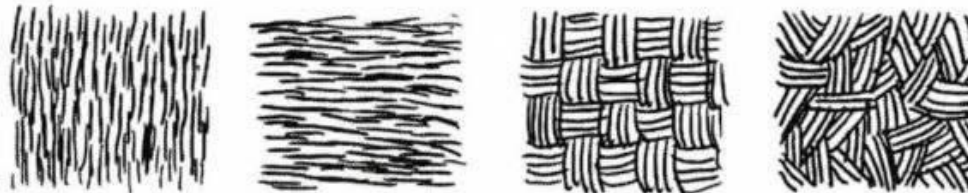
Scribbling



Short hatching



Curved hatching

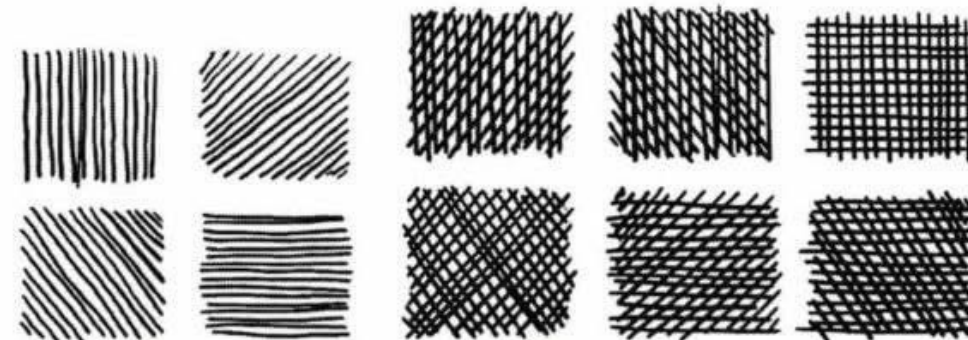


Uneven hatching

Weaving



Flowing lines



Cross-hatching



Stippling