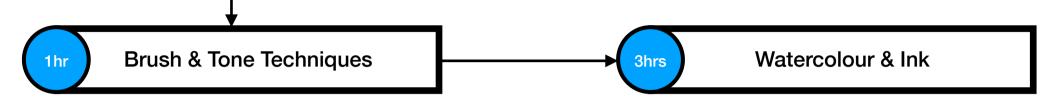
Watercolour & Ink (Beginner)



9am Start

Introduction
Watercolour brushes
Reference charts
Wet & dry brush techniques (exercise)
Tone chart & techniques (exercise)
Quick watercolour painting (exercise)

10am Start

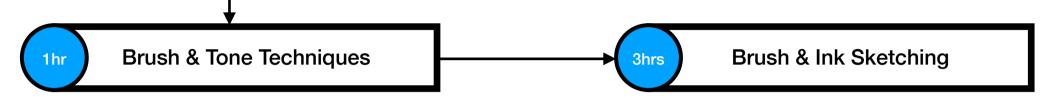
Reference pallet
Scratch pad
Watercolour paper
Quick warmup sketches
(Main painting) Pencil stage, Ink stage

11am Coffee break (15mins)

Watercolour stage
Tombow brush pen stage
Pen exercise
Fine details stage
Extra colour & extra detail

1pm Workshop Finish

Brush & Ink Sketching (Beginners)



9am Start

Introduction
Watercolour brushes
Reference charts
Wet & dry brush techniques (exercise)
Tone chart & techniques (exercise)
Quick watercolour painting (exercise)

10am Start

Saturation & desaturation
Scratch pad
Tone matching exercise
Texture exercise
Quick warmup sketches
(Main painting) Pencil stage
Ink stage

11am Coffee break (15mins)

Tombow brush pen or brush & ink stage Fine details & highlight stage

1pm Workshop Finish



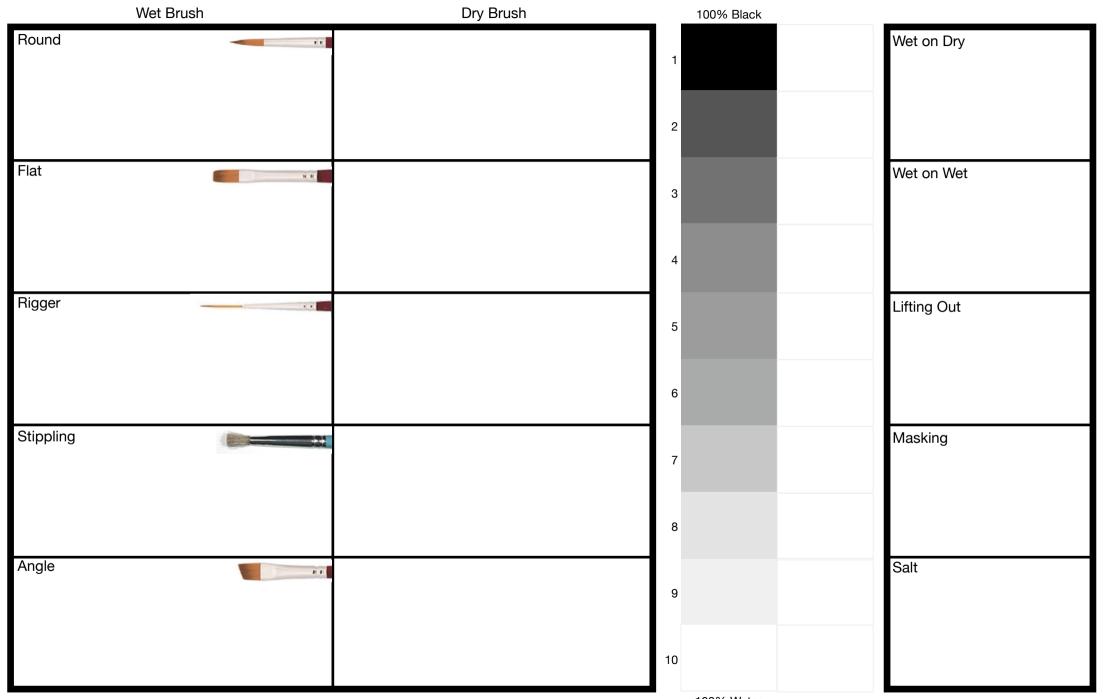
Series 3950 Synthetic Blend Brushes





Wet & Dry Brush Techniques

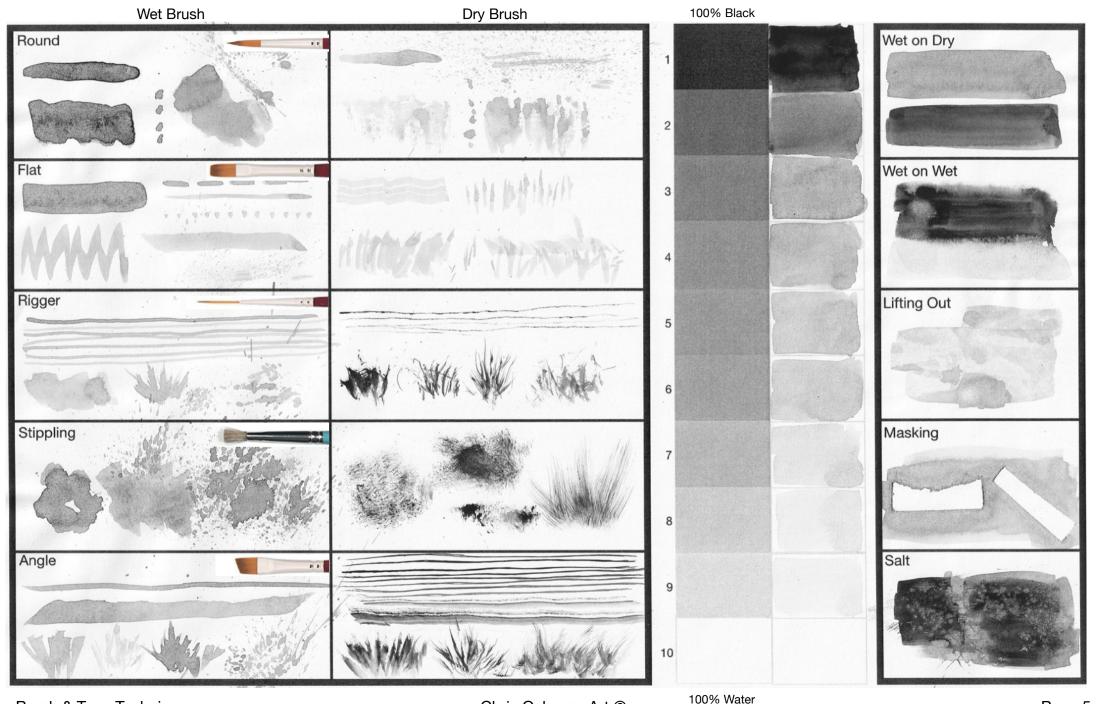
Tone Chart & Techniques



Brush & Tone Techniques Chris Osborne Art © 100% Water Page 4

Wet & Dry Brush Techniques

Tone Chart & Techniques



Brush & Tone Techniques Chris Osborne Art © Page 5



Brush & Tone Techniques