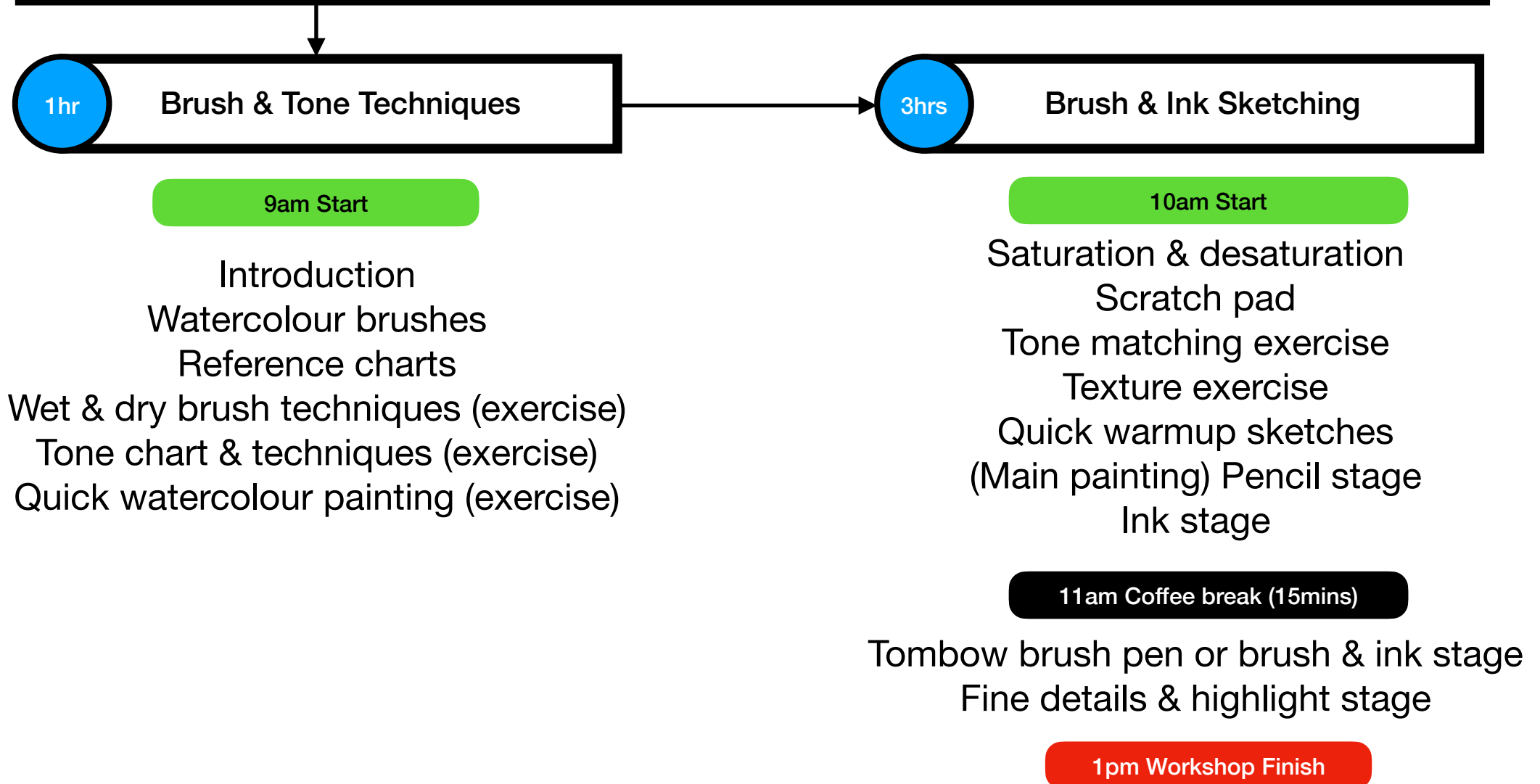


Brush & Ink Sketching (Beginners)



Boat Shed Cradle Mountain - Tasmania
Saturation = Colour



Desaturation = Black & White



Saturation & Desaturation

Ink Wash

Sky High	Roof	Reflection Mid
	Shed Side	Reflection Light
	Shed Shadow	Water
Sky Low		

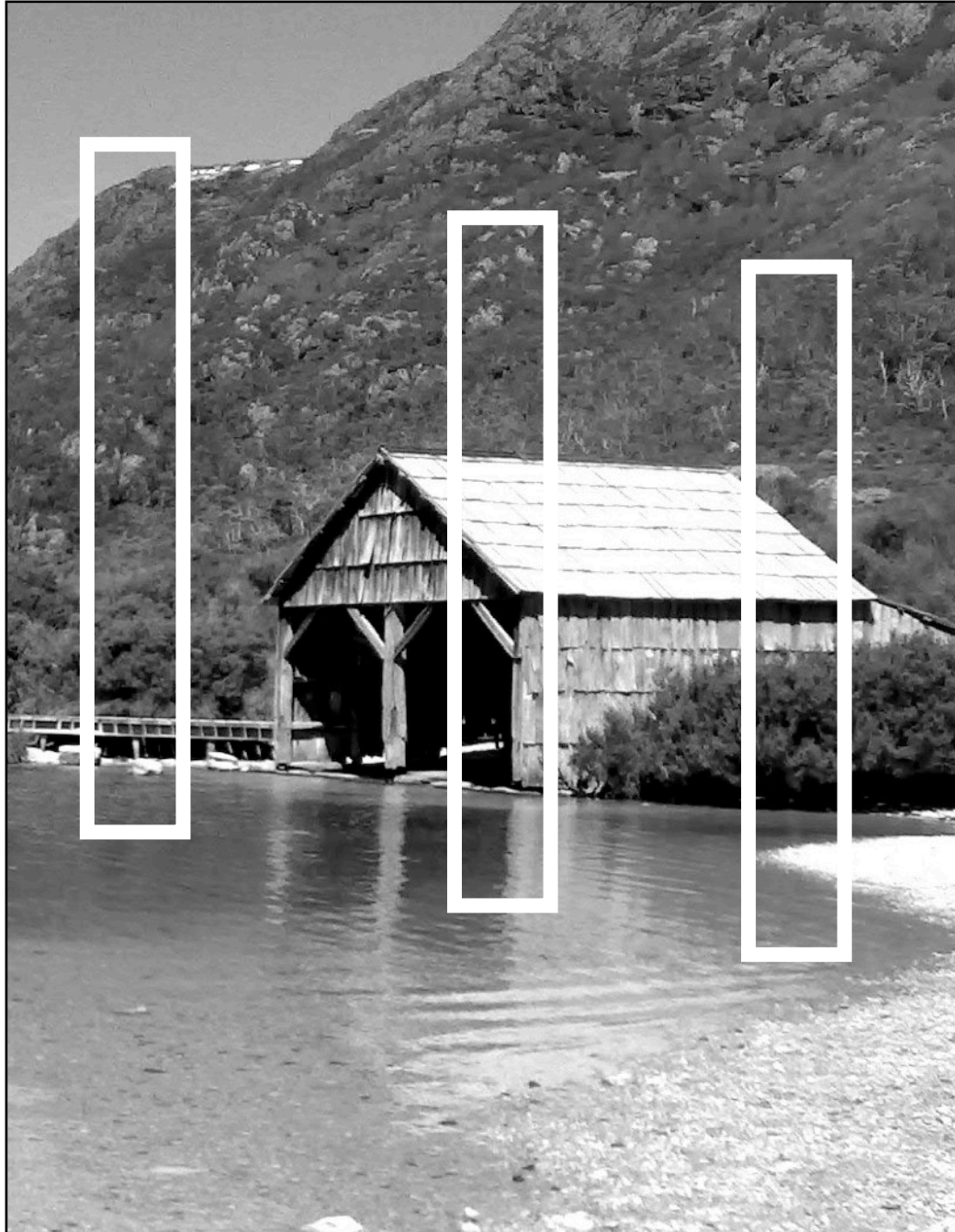
		Pen #		Tombow #
Sky High				
Sky Low				
Roof				
Shed Side				
Shed Shadow				
Reflection Mid				
Reflection Light				
Water				

Tone Matching Exercise

Pencil

Pen

Tombow

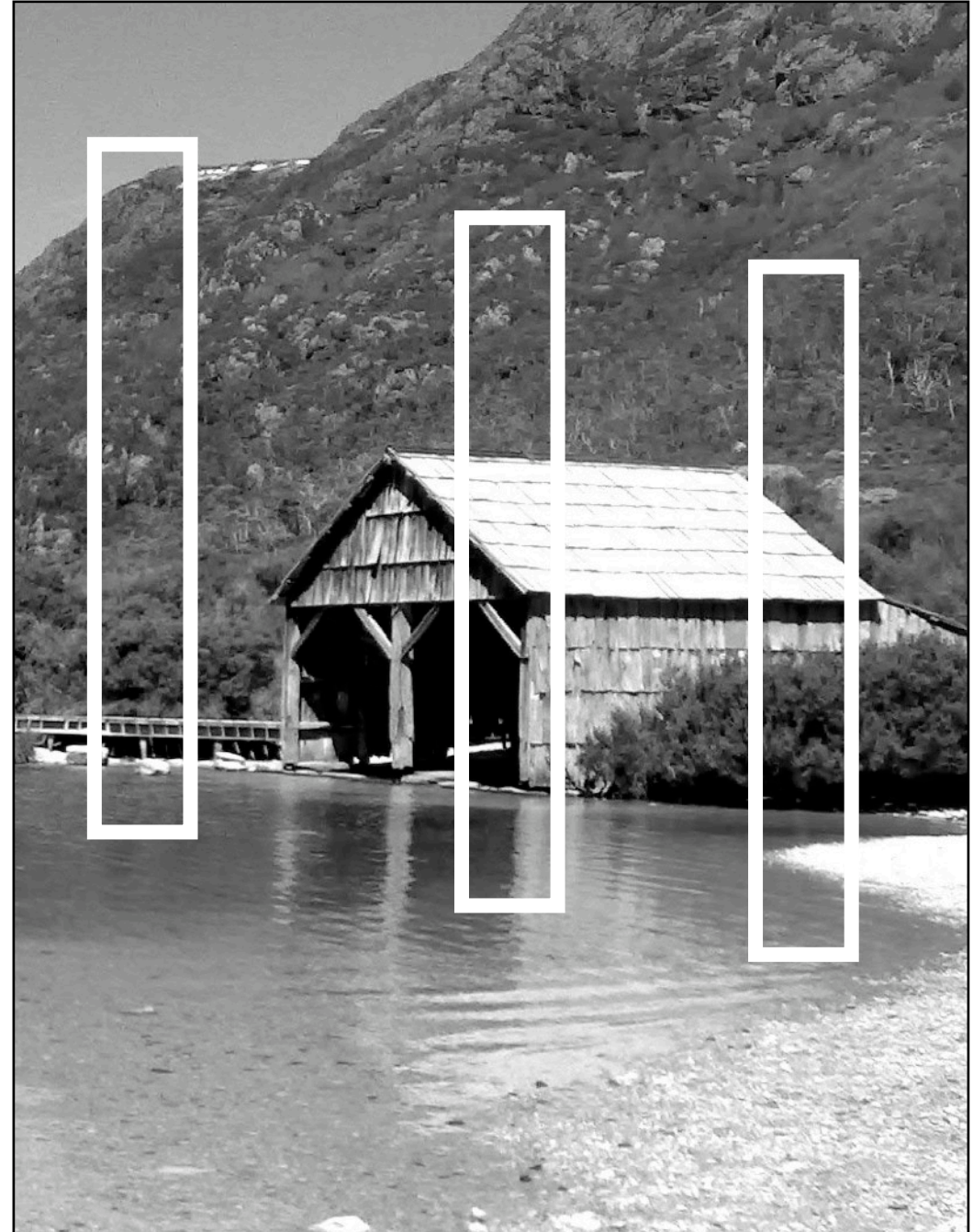


Tone Matching Exercise

Pencil

Pen

Tombow

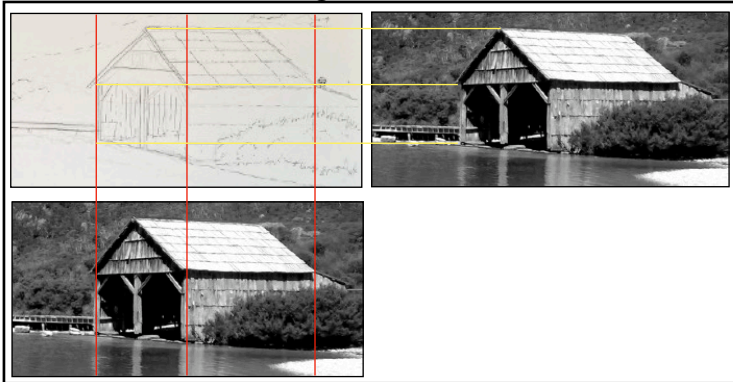


Ways to Copy an Image

Actual Size of Original

1. Free hand sketch
 2. Light table
 3. Window
 4. Tracing paper
 5. Transfer paper
 6. Ruler
 7. Scrap of paper with marks on it
 8. Pencil and thumb
 9. Hand and fingers
 10. Extension lines from original
 11. Compass or Callipers
1. Photo copier only copy the photo not create a sketch.

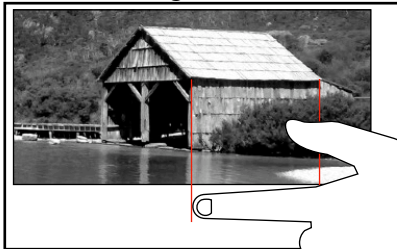
Extension lines from original



Parts of Pencil

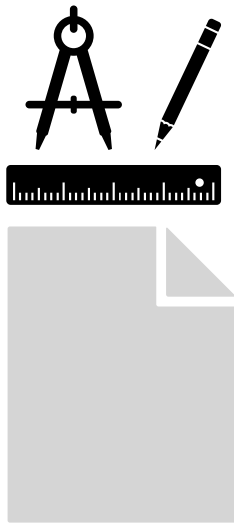


Hand or Fingers



Enlarge or Reduce

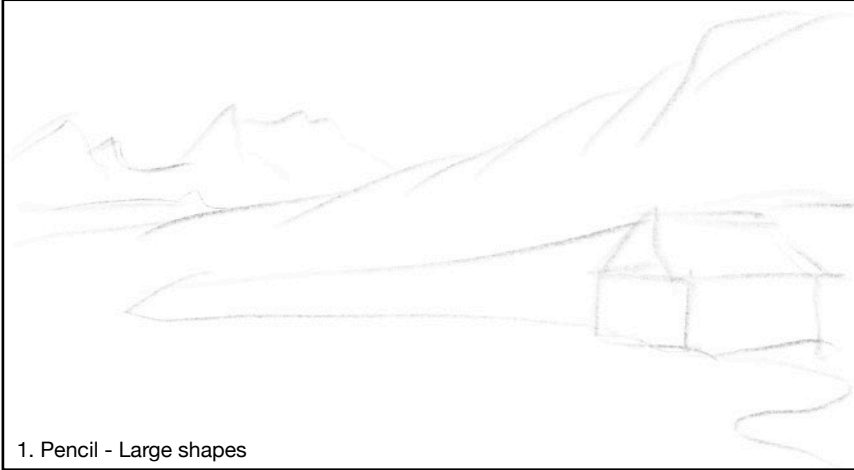
1. Free hand sketch
2. Square grid
3. Projector
4. Enlarging callipers
5. Scale ruler
6. Squiggle or doodle grid





Sketching Steps

1



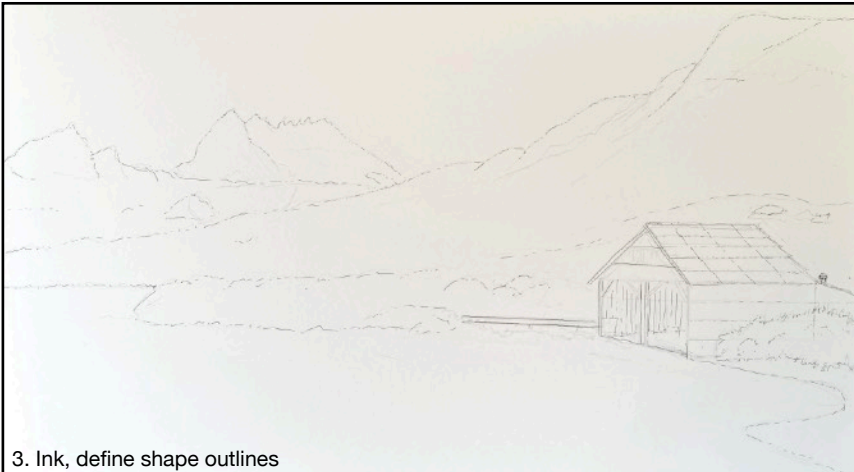
1. Pencil - Large shapes

2



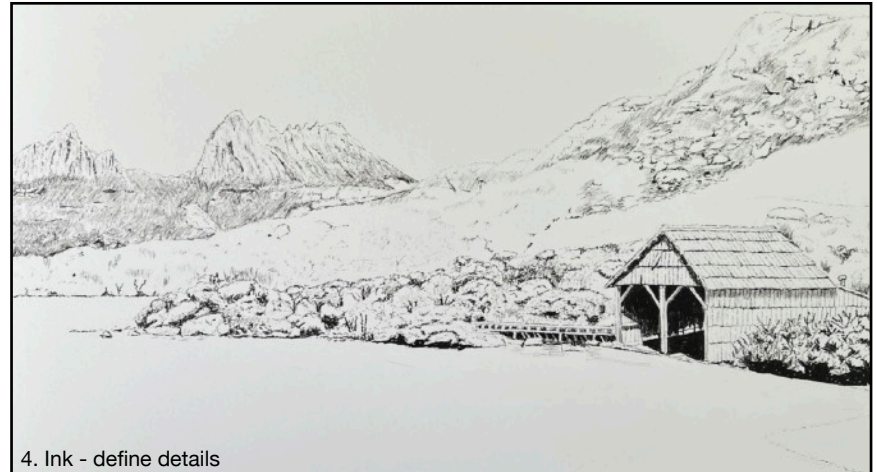
2. Pencil - Initial sketch

3



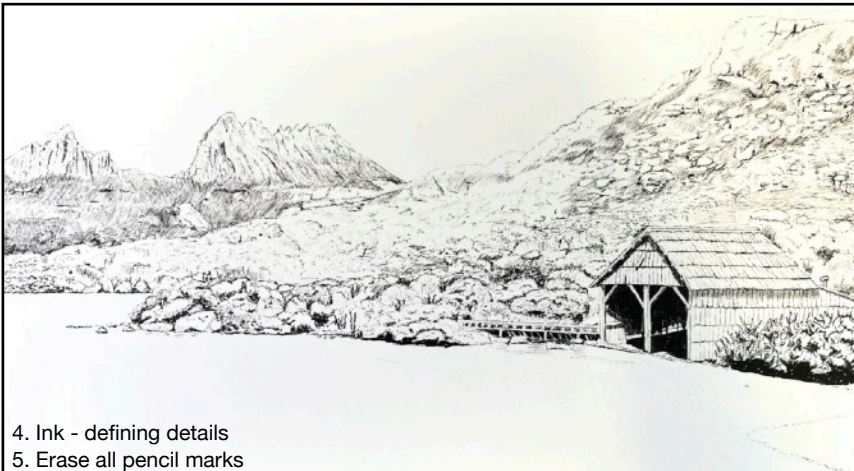
3. Ink, define shape outlines

4



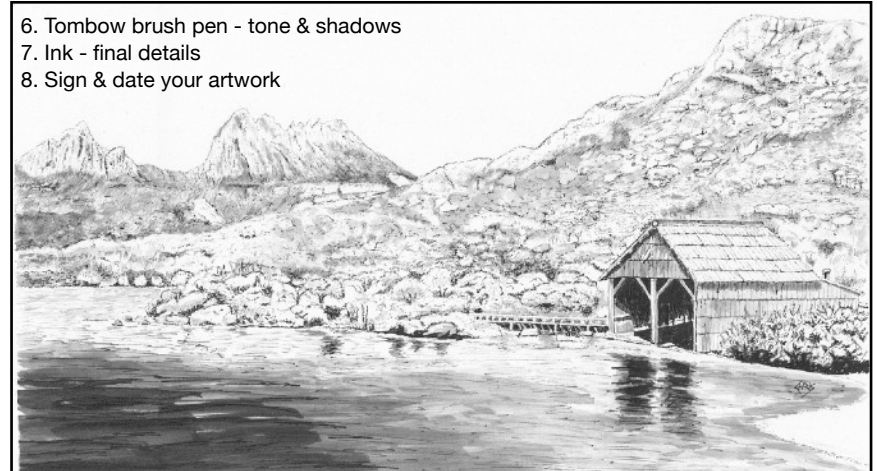
4. Ink - define details

5



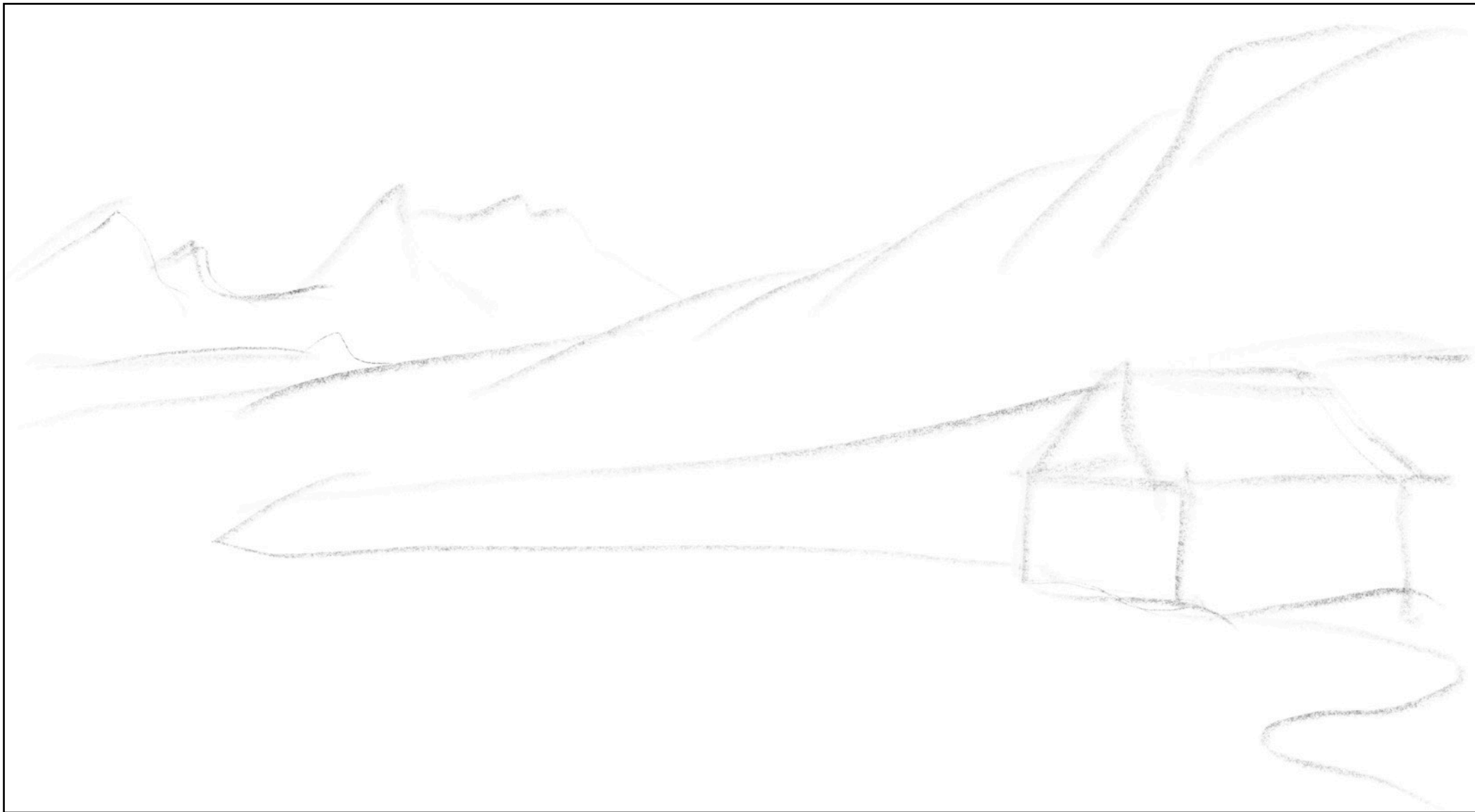
4. Ink - defining details
5. Erase all pencil marks

6



6. Tombow brush pen - tone & shadows
7. Ink - final details
8. Sign & date your artwork

1



1. Pencil - Large shapes



2. Pencil - Initial sketch

3



3. Ink, define shape outlines



4. Ink, define details

4-5



4. Ink, define details
5. Erase all pencil marks

Boat Shed Cradle Mountain - Tasmania



1. Pencil - Large shapes
2. Pencil - Initial sketch
3. Ink - defining shape outlines

4. Ink - defined details
5. Erase all pencil marks
6. Tombow brush pen - tone & shadows

7. Ink - final details
8. Ink - sign & date your artwork

