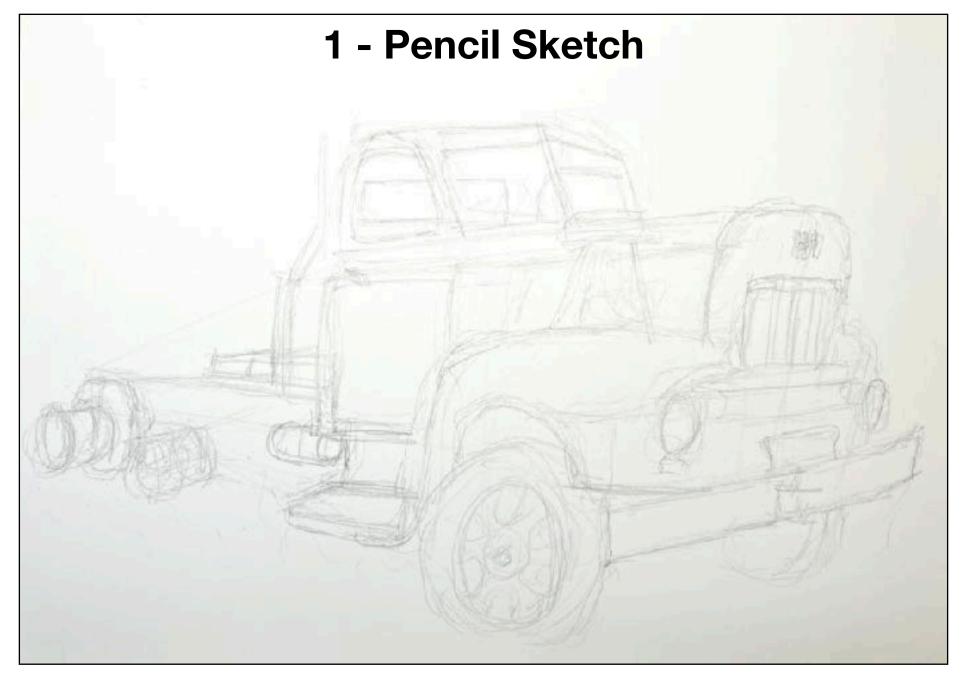
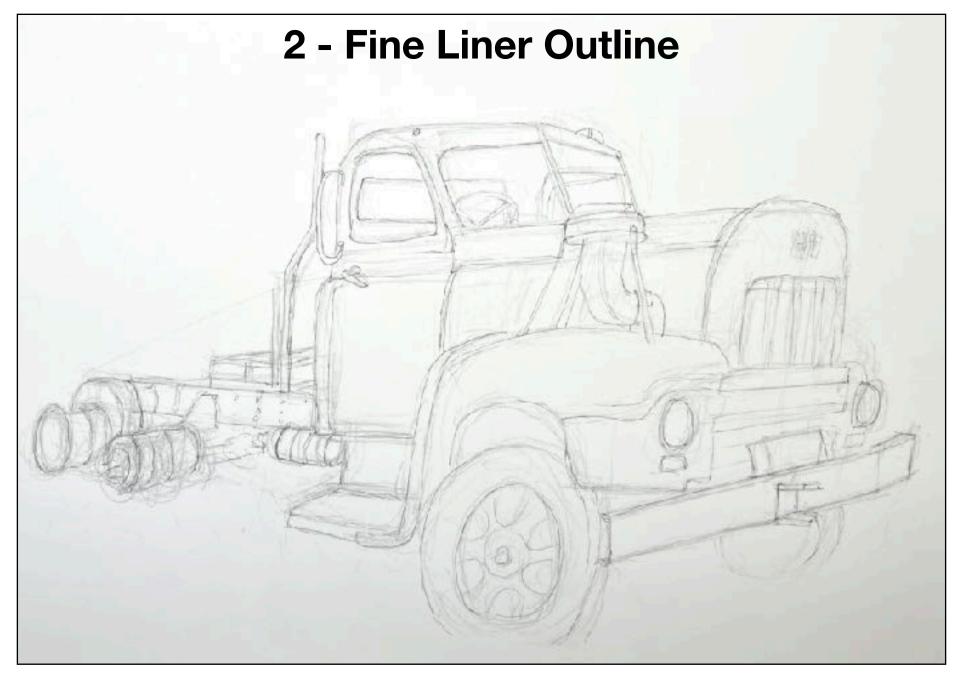


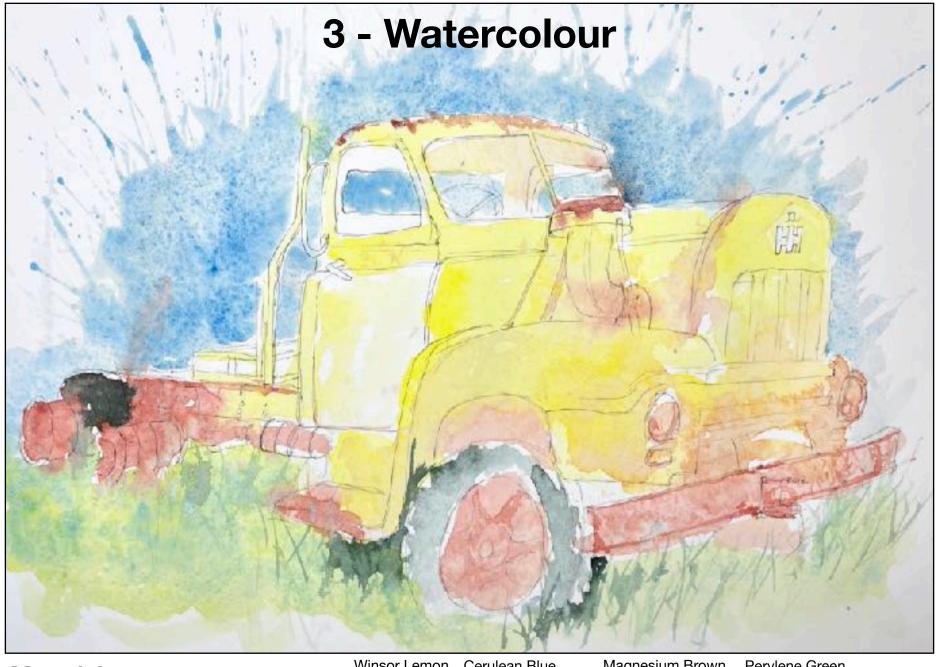
Reference Image



Watercolour paper - hot pressed 300gsm Glassine paper - to rest on Soft pencil (2B - 6B) Kneadable eraser



Waterproof fine liner pen (.003 or .005) Kneadable eraser



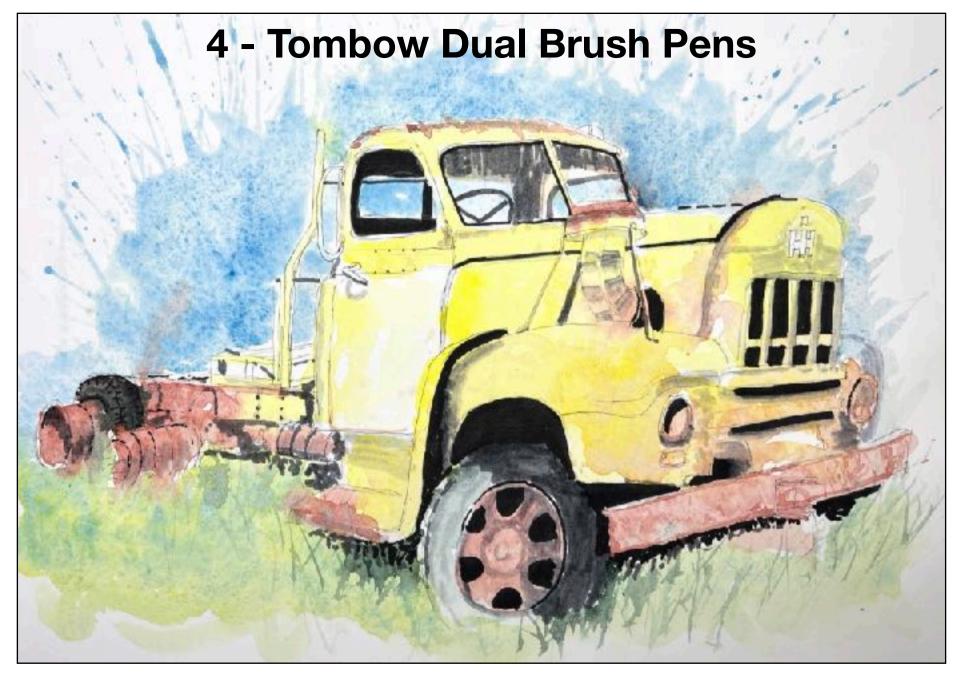
Watercolour paint (Yellow, Blue, Brown, Grey) Brushes (Round, Rigger, Stippling) Straw



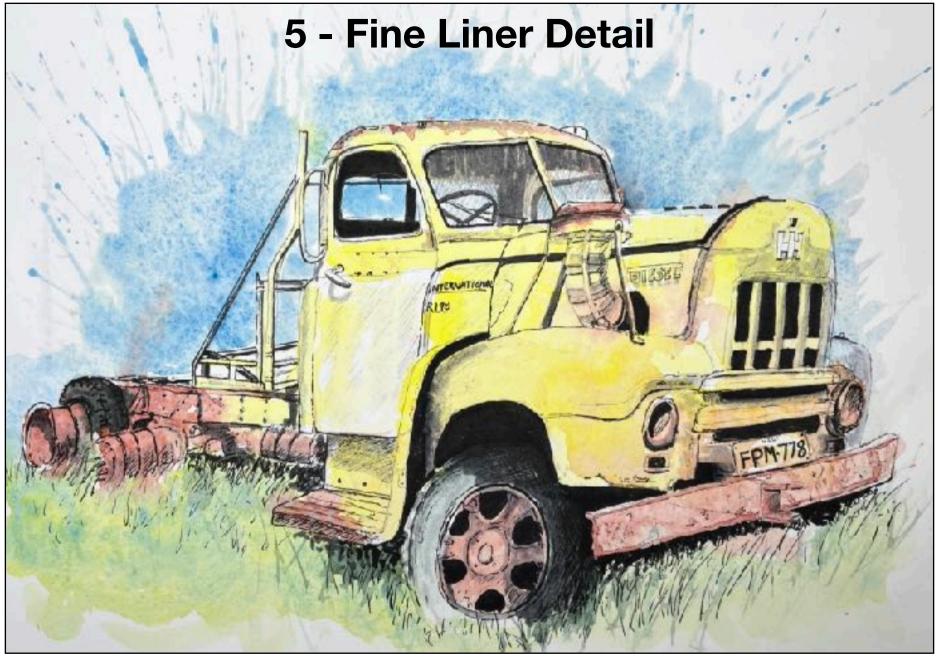
Magnesium Brown



Mixed Green



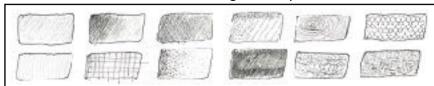
Tombow dual brush pens (N15 N45 N65 95)

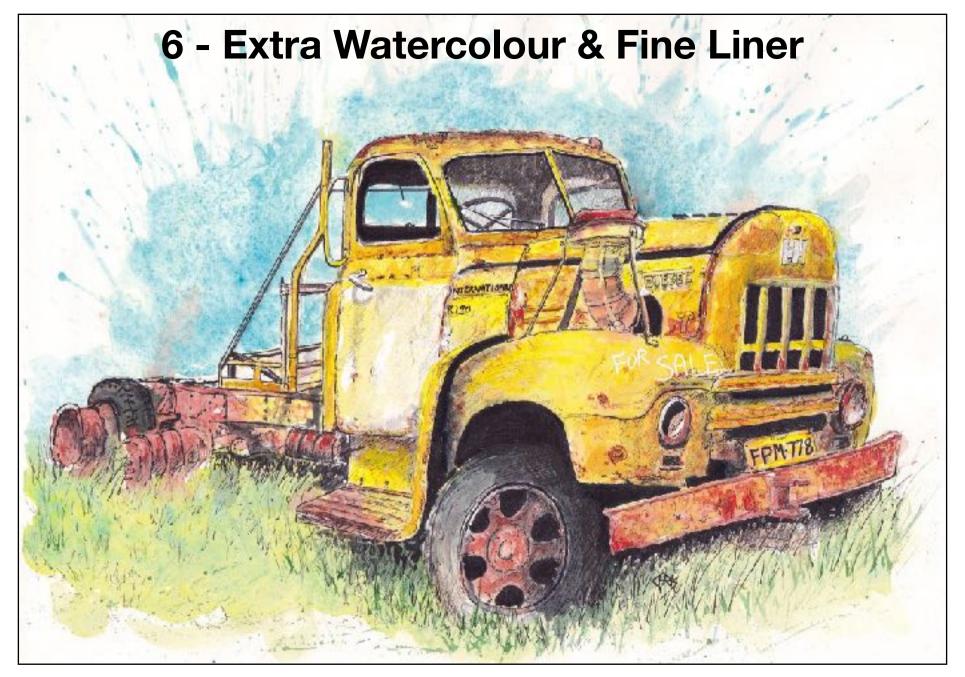


Materials

Waterproof fine liner pen (0.03 0.05 $\underline{0.1}$ $\underline{0.3}$ $\underline{0.7}$)

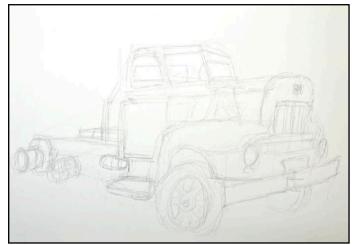
Different Shading Techniques





Any of the previous materials you have used to complete the artwork.

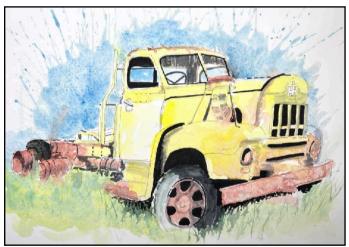
Watercolour & Ink Workshop



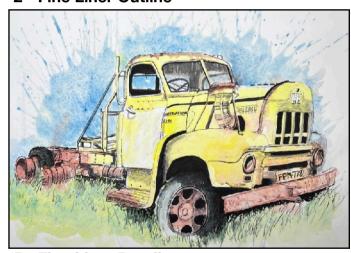




1 - Pencil Sketch



2 - Fine Liner Outline



3 - Watercolour

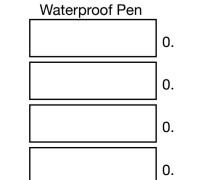


6 - Extra Watercolour & Fine Liner

4 - Tombow Dual Brush Pens

Brush	Pen	
		N
		N
		N
		N

5 - Fine Liner Detail



	SHAREST ST	

Different Shading Techniques

Truck Outline

