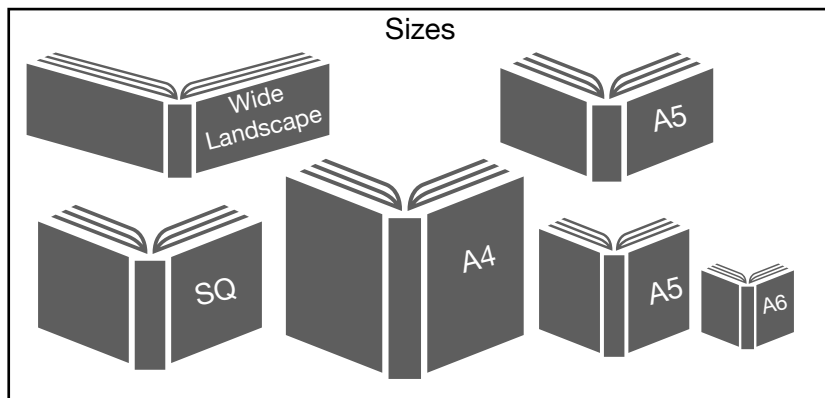


# Different types of journals



**Size.** A6, A5, A4, Square, A4 & A3 I would call a sketch book

**Orientation.** Portrait, landscape, Square.

**Types of paper.** White, off white, greys, creams, cappuccino.

**Weight of paper.** Writing, Sketching, ink, watercolour 300g

**What's on the paper.** Plane, lined, dots, grid, mixed.

**Paper edge.** Straight, Deckled edge.

## What do you put in a journal

### Study of multiple subjects

Travel sketches (page per day or location)

Animals, landscapes.

### Study of a single subject

Trees, stumps, bugs, Flowers, petals, cars, frogs.

## Why sketch in a journal ?

Something to can keep, not to sell.

Memories (Travel journal)

It's quick, compact, mobile (Journal + Pen or pencil)

Always on hand.

Relax after large painting.

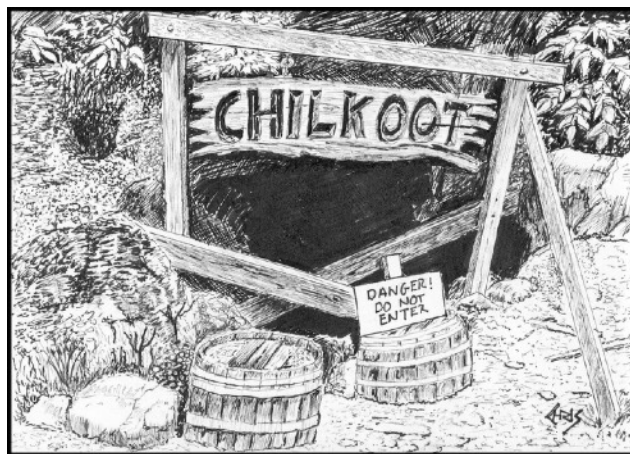
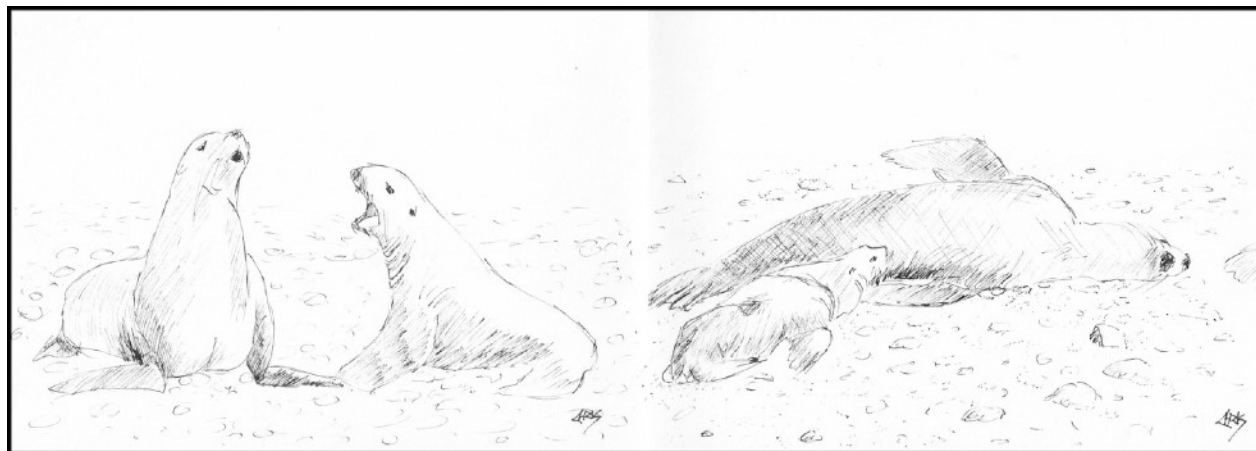
### NOTES !

If your worried about the first page then start a few pages in.

Keep a date index on the back cover.

Name / phone # inside, incase journal gets lost.

Sign every page or double page.





## Reference Images

Sometimes you need to change elements in your reference image to create a better sketch.

This could include adding or removing elements entirely. Even changing the scale of objects and elements to create a better composition or give depth.

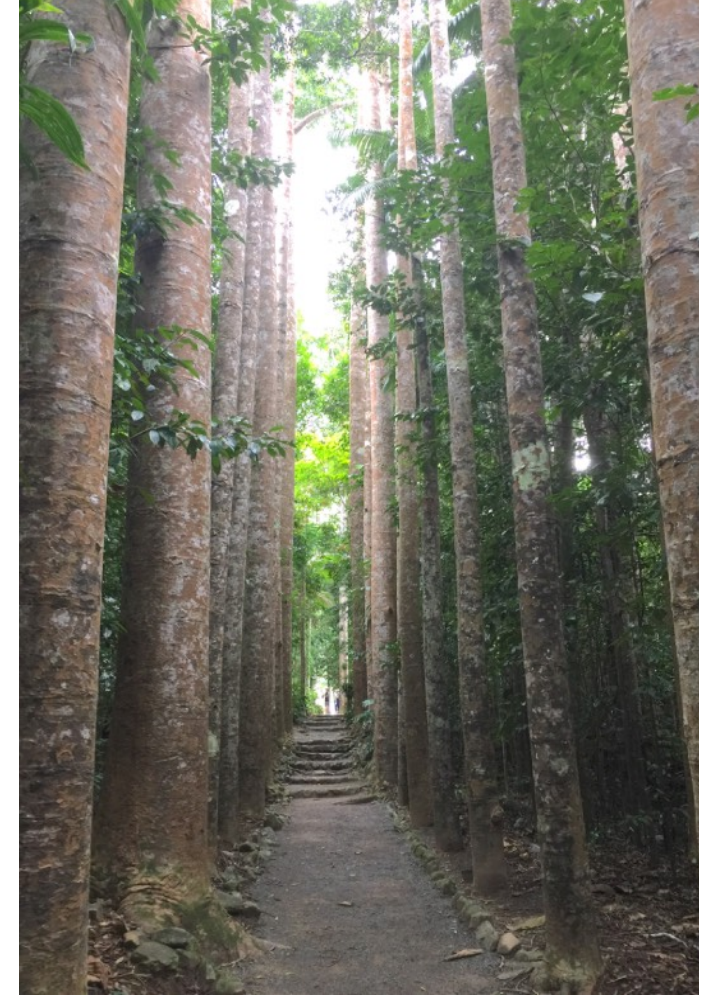
**Don't just copy, create your own story. Capture the viewers attention, make them think.**



1. Totally removed the background
2. Bark study only



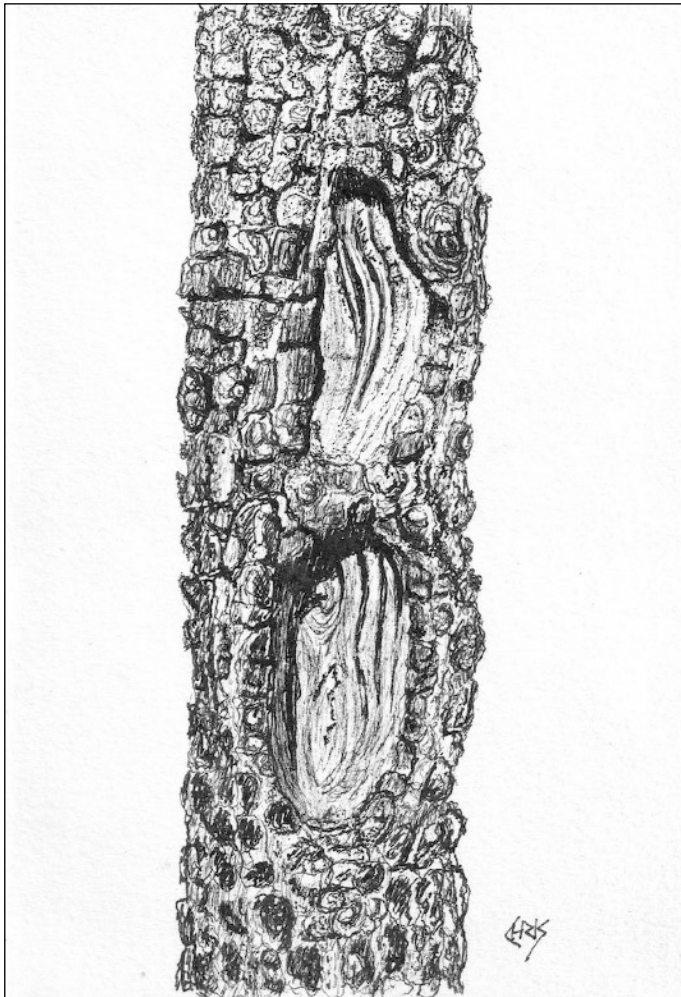
1. Removed most leaves of background trees for a more fire devastating look.



1. Created a more contrast look between the trees
2. Made people larger to draw
3. Removed the camera warp on foreground trees



# Tree & Stump Sketches



1. Totally removed the background
2. Bark study only



1. Removed most leaves of background trees for a more fire devastating look.
2. I used an old pen that was just about dead and it's been one of my best pens for light shading, almost like a pencil



1. Created a more contrast look between the trees
2. Made people larger to draw
3. Removed the camera warp on foreground trees
4. Use perspective on tree bark.